

CZECH

GROUPS AND PERFORMANCES

CONTEMPORARY

2015 / 2016

CIRCUS



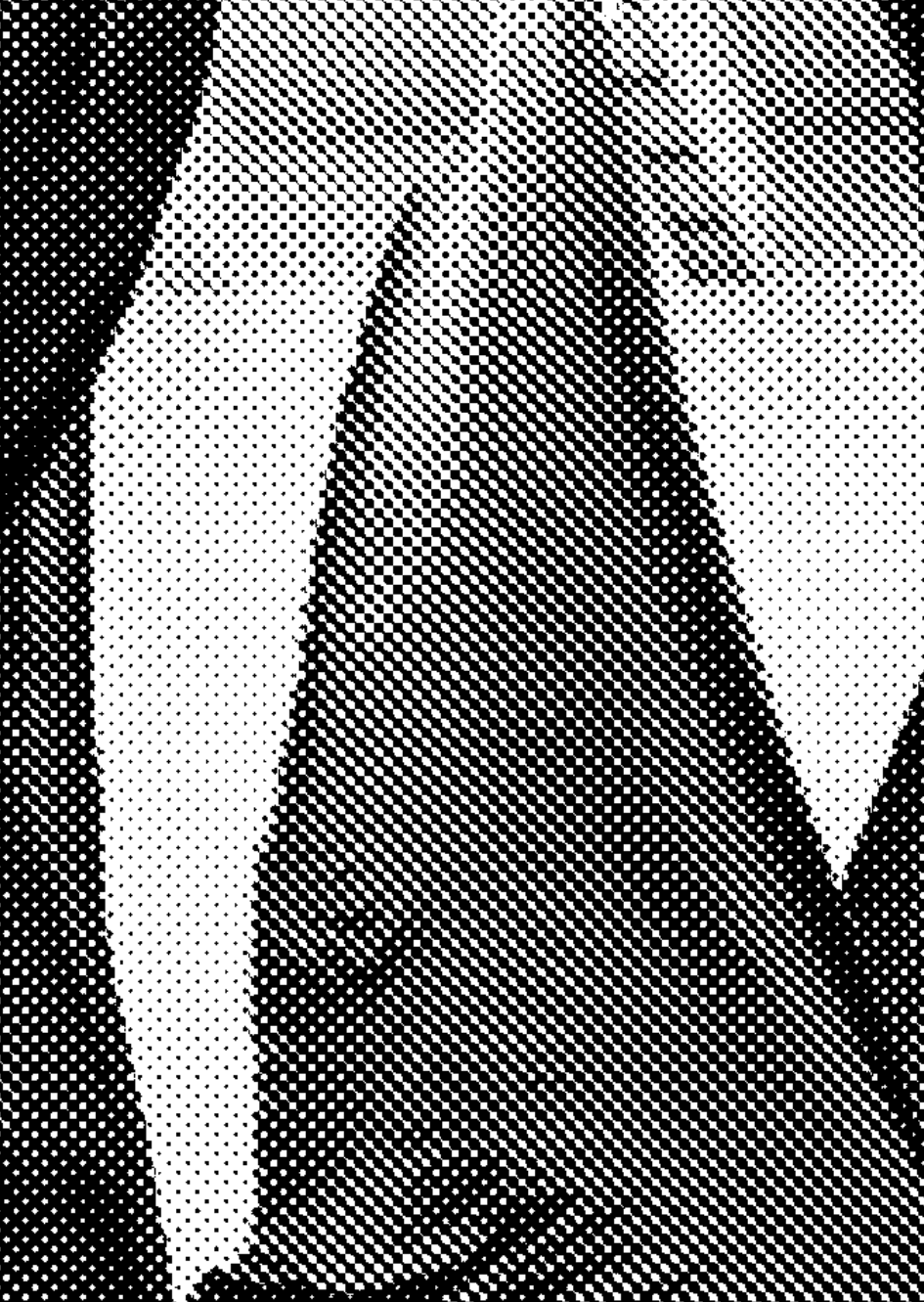
Contemporary Circus is still fledgling in the Czech Republic. Those of us who have spent years working towards establishing Contemporary Circus as a living art form in our country are very pleased to see the increasing numbers of artists, companies and productions worth paying attention to. We have compiled a publication which aims to acquaint you with current projects which have appeared on the Czech scene in the 2014-2015 season. We will keep updating and expanding this volume in the future.

We believe you will find exciting artists and productions in this compilation. Don't hesitate to invite Czech Contemporary Circus professionals to your festival or theater!

Enjoy this publication!

Šárka Maršíková

DIRECTOR OF CIRQUEON



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AMANITAS FIRE THEATRE

The Amanitas Fire Theatre was founded by Tereza Georgievová and Linda Mikolášková in 2010. Their shows combine fire performance, juggling, physical theater, live singing, original DJ mixes, aerial and floor acrobatics, mime, object manipulation and expressive dance and are strongly visual with body painting, expressive makeup and masks.

ALENKA (ALICE)

Amanitas Fire Theater invites you down the rabbit hole. You will be Alice, we will be your Wonderland. One side will make you grow taller, and the other side will make you grow shorter. One side of what? The mushroom! Slithy toves do gyre and gimble in the wabe. ALICE plots out questions on the borderline of childhood and adulthood, reality and imagination, submission and dominance, individuality and the society. Are there clear borders or all all the tastes alike?

SHOWS:

Alice – outdoor.
Indoors only under special conditions.

www.amanitas.cz

Art Prometheus

T: +420 222 352 091,

+420 222 352 092

E: info@amanitas.cz

Duration:

50 min

Location:

OUTDOOR

Language:

none

Number of performers:

10

Total crew:

12

TECHNICAL PARAMETERS:

Width:

15m

Height:

15m

Depth:

15m

Time to set up:

8 hours



BILBO COMPAGNIE

Bilbo Compagnie is a duo which focuses on clown acts, comedy and commedia dell'arte. The two artists are clown, writer, actor and teacher Jiří Bilbo Redinger and actress, singer and composer Sylvie Krobová. Together, they perform predominantly original shows for children and whole families.

SHOWS:

Klaun Bilbo – indoor
Kvak a Žbluňk – indoor / outdoor
Cirkus Chauve – indoor
Vokův pes Vilém – indoor
Klaun Pingu – indoor / outdoor
Staré a nové příběhy Barona Prášila – indoor
Smrt komedie – indoor
Sansonový kabaret L'Ombre/Stin – indoor

www.reidinger.cz

Jiří BILBO Redinger, Sylvie Krobová
T: +420 605 556 689
E: bilbo.reidinger@gmail.com

TALÍŘE – TANIÈRE (PLATES)

An Amoral Czech-Slovak Clown Show

A clown show inspired by the classic circus “broken plates” act and the popular “Les Assiettes” theater production. Plates are jumping, falling, flying, cracking, vibrating, gliding, swooping, revolving a shattering into thousands pieces. Have you ever tried to break, smash, shatter or rip something? But not in a fit of rage or in a quarrel. Just for fun. Witness the joy of positive destruction. Come to watch a destructive relief called Plates.

Duration:	80 min
Location:	INDOOR
Language:	FR / GER / EN
Number of performers:	3
Total crew:	4

TECHNICAL PARAMETERS:

Width:	5 m
Height:	5 m
Depth:	5 m
Time to set up:	3 hours
Special requirements:	none



BRATŘI V TRICKU

The history of the Bratři v Tricku juggling duo dates back to 2009. Since the very beginning, they've been closely cooperating with the Artists 4 Children association which enables them to regularly set out to spend time with children from socially underprivileged locations around the world. In 2010, Bratři v Tricku met Kristýna Vlčková, a rope walker, juggler and a graduate of the French L'École De Cirque de Bordeaux circus school. Their subsequent cooperation materialized in the Plovárna (Lido) show presented under the expanded company name (bra)Tři v Tricku.

PLOVÁRNA (LIDO)

A Contemporary Circus humoresque inspired by Vančura's Summer of Caprice directed by Veronika Reidlbauchová. Basque in the atmosphere of old times when men catered to their health and hygiene in riverside lidos. When a lady of gentle temperament enters the pier, such events start unfolding that no man's power can stop.

SHOWS:

Malíři – outdoor
Plovárna – indoor / outdoor
Prasečí circus – outdoor
Funus – indoor

www.brativtricku.cz

Michaela Holbiková
T: + 420 737 877 865
E: misha@artprometheus.cz

RESIDENTS OF CIRQUEON

Duration:	60 min INDOOR
	40 min OUTDOOR
Language:	none
Number of performers:	3
Total crew:	5-6

TECHNICAL PARAMETERS:

Width:	10 m
Height:	5 m
Depth:	10 m
Time to set up:	4 hours
Special requirements:	2 rigging points in the floor



CIRK LA PUTYKA

Cirk La Putyka is the largest and currently most demanded professional Czech Contemporary Circus company. It strives to cross the boundaries between acrobatics, contemporary dance, puppet theater, concert and athletics. It has created its own distinct style and perspective on the genre. Cirk La Putyka values not only the professional level of its theatrical and circus numbers but also the themes of the stories it presents to its audiences.

SHOWS:

La Putyka – indoor
Up End Down – indoor
A cirkus bude! – indoor
Slapstick Sonáta – indoor
Risk – indoor
Play – indoor / outdoor
AirGround indoor / outdoor
Dolls – indoor
Family – indoor
Roots – indoor

www.laputyka.cz

Vit Novák
T: +420 775 071 110
E: vitek@laputyka.cz



DOLLS

As children, we have a doll, a teddy bear or an action figure as our best friend. It is our key to the world of imagination and our support when we are down. The toy is the only one who truly understands us, travels with us around the world and hears out our confessions.

The project continues the tradition of Matěj Kopecký's puppeteering family while seeking new ways of manipulating inanimate objects, discovering the relationship of Contemporary Circus and puppetry, freedom and limitations, reality and illusions. Director Rošťa Novák brings together five graduates of the CNAC circus school: Bellina Sörensson, Josa Kölbel, Coline Mazurek, Valentin Verdure and Iesu Escalante.

Duration:	90 min
Location:	INDOOR
Language:	EN/FR/CZ
Number of performers:	5
Total crew:	10

TECHNICAL PARAMETERS:

Width:	10 m
Height:	7 m
Depth:	12 m
Time to set up:	1 day before performance

Special requirements: recommended for audiences 10+



SLAPSTICK SONÁTA

Top-notch acrobatics, Mozart's sonatas and silent-movie-era slapstick come together in a literal combination of high art and popular culture. Visual poetry meets absurd physical comedy and Contemporary Circus expression. Aerial acrobatics, clowns, dance, live music and theater mix into a free-flowing current which engulfs both classical opera and classic slapsticks. The performance was directed by Maksim Komaro from Finland.

Duration:	75 min
Location:	INDOOR
Language:	none
Number of performers:	6
Total crew:	10

TECHNICAL PARAMETERS:

Width:	10 m
Height:	7 m
Depth:	10 m
Time to set up:	10 hours
Special requirements:	rigging points for aerial acrobatics



CIRKUS MLEJN

Cirkus Mlejn produces original shows which explore the boundaries of stage expression through acrobatics. The company draws inspiration from fine arts, dance, physical theater and also non-artistic activities, such as children's plays. Their shows often utilize daily-life objects suitable for climbing, throwing or other creative activities. Various projects of Cirkus Mlejn feature performers with diverse athletic and artistic backgrounds.

SHOWS:

Fejka – indoor
FeRPLAY – indoor / outdoor
ENOLA

www.cirkusmlejn.cz

Dagmar Roubalová
T: +420 777 088 928
E: mlejn@mlejn.cz

ENOLA

Static-trapeze acrobatics, dance, paper.

Original concept, choreography, performed by: Eliška Brtnická

We may know a wish we have is unrealistic, yet we think: "Maybe... if I complete this thousand tasks! If I clean a thousand floors, do a thousand good deeds, a thousand push-ups..." We are our own assignment and we keep infinitely imprinting ourselves in time until we realize things are better seen from above. The performance is inspired by Sadako and the Thousand Paper Cranes but its real theme is what comes to your mind as you are watching it.

Duration:	60 min
Location:	INDOOR
Language:	none
Number of performers:	1
Total crew:	3-4

TECHNICAL PARAMETERS:

Width:	8 m
Height:	6 m
Depth:	8 m
Time to set up:	8 h
Special requirements:	suspension points, a ceiling



CIRKUS TETY

Kateřina Klusáková and Pavla Rožníčková comprise a female duo which specializes in aerial acrobatics. Their shows feature the techniques of vertical rope, double cloud swing, silks and static trapeze and offer both subtle comedy and serious themes related to human relationships. The ultimate goal of Cirkus TeTy is to fuse physical theater with demanding acrobatic techniques.

SHOWS:

Husí krky – indoor / outdoor

Bedřich – indoor outdoor

Pani Olga a pani Anička – indoor / outdoor

Tety v zápletu – indoor / outdoor

www.cirkustety.cz

Pavla Rožníčková

T: +420 606 512 112

E: info@cirkustety.cz

RESIDENTS OF CIRQUEON

HUSÍ KRKY (GOOSE NECKS)

Husí Krky are an intimate testimony of two women past 30 whose memories are transposed onto a more general plane using techniques of Contemporary Circus and physical theater. Though the performance, they reveal their mutual relationship and through concrete situation, they discover archetypal moments. They touch on the themes of female friendship, their appearance, social conduct, love relationships, workload and motherhood. A continuously promoted individuality and rivalry leads to everyone being essentially the same despite varying skull shapes.

Duration:	45 minutes
Location:	OUTDOOR / INDOOR
Language:	none
Number of performers:	2
Total crew:	3-4

TECHNICAL PARAMETERS:

Width:	5 m
Height:	7 m
Depth:	6 m
Time to set up:	4 hours
Special requirements:	2 top hardpoints 2 meters apart, 1 top hardpoint on the right side of the stage



CIRQUE GARUDA

Cirque Garuda's shows mix acrobatics, experimental juggling and dance with interactive projections and video mapping. The result is a unique concept of motion theater where the audience is hurled into a visual world of imagination, animations and circus techniques. The sets are almost exclusively created by light and projections which keeps transforming in relation to the movement of the acrobats.

SHOWS:

Pantokine – indoor

www.atisphere.eu
www.cirquegaruda.cz

Ati Sphere
T: + 420774584697
E: ati@cirquegaruda.cz

PANTOKINE

Pantokine is an audio visual show by Cirque Garuda which bring together acrobatics, experimental juggling, dance and interactive projection. The set is created by the light of the projector in connection with the bodies of the acrobats whose bodies paint abstract shapes and enter an ever-changing world which surrounds them while telling a metaphorical story of the liberation of the soul. Audience enters a world which is just as infinite as imagination itself. Cirque Garuda presents a unique art concept which connects Contemporary Circus and audio visual performance.

Duration:	50 min
Location:	INDOOR
Language:	none
Number of performers:	3
Total crew:	4

TECHNICAL PARAMETERS:

Width:	7 m
Height:	7 m
Depth:	7 m
Time to set up:	5 hours



COMPAGNIE DES PIEDS PERCHÉS

Compagnie des Pieds Perchés is a Czech-Swiss duo which creates a world on a rope where acrobatics meet physical theater. Both acrobats, Stéphanie N'Duhirahe and Morgane Widmer, come from Switzerland and have met at the L'Esac professional circus school in Brussels. Recently, they are based and work in the Czech Republic.

LE POIDS DU VIDE (THE WEIGHT OF EMPTINESS)

In a space criss-crossed by ropes where the only ally is emptiness, two women toy with the discrepancies between what people are and what they want to be. The leitmotif of the performance is a fifty-meter rope. The only performers are two women who are opposite types, yet connected and amused by their differences. The authors (and performers at the same time) strive to capture everyday moments which are capable of expressing everything just as well as meaning absolutely nothing.

SHOWS:

Foutaise (B.S.) – indoor outdoor

Le Poids du Vide (The Weight of Emptiness) – indoor

www.ciepiedsperches.com

Jakub Urban

T: +420 777 947 430

E: piedsperches@gmail.com

production@ciepiedsperches.com

RESIDENTS OF CIRQUEON

Duration:	45 min
Location:	INDOOR
Language:	none
Number of performers:	2
Total crew:	4

TECHNICAL PARAMETERS:

Width:	7 m
Height:	6-8 m
Depth:	min. 5 m
Time to set up:	5 hours
Special requirements:	hardpoints for suspension



DÉCALAGES — THEATER IN MOTION

Décalages is a Czech-French theater company founded in 2007 by Seiline Vallée and Salvi Salvatore. The two artists met while working at the Continuo Theater which they were members of for several years. Their most prominent and successful project at Continuo was “Letokruhy” (Growth Rings). The company uses techniques of Contemporary Circus, especially aerial acrobatics, physical theater, street theater, puppetry, drama and many other paradigms.

VELVET BLUES

A Burlesque dominated by music and aerial acrobatics. Two acrobats piece together a mosaic of images which illustrate the story of Rose and Ernest. Two people come to a set place to sing their own song and experience their own revolution, each one of them in their own way. They seek a lost and forgotten meaning of life while clashing in an exciting vortex of fun.

SHOWS:

Bez Země (Groundless) – indoor

Na Větví! (Out on a Limb!) – indoor

Velvet Blues – outdoor

www.decalages.eu

Produce: ArtPrometheus

T: +420 222 352 091

E: decalages@decalages.eu

Location: **OUTDOOR**

Language: CZ / EN / FR

Number of performers: 2

Total crew: 3

TECHNICAL PARAMETERS:

Width: 10 m

Height: 8 m

Depth: 10 m

Time to set up: 3 hours

Special requirements: none, a mobile rig is used



DIVADLO KUFR

The KUFR Theater is a juggling duo of Adéla Kratochvílová and Dáša Heiland Trávníková who navigate the territories of street theater, clown acts, folk theater, Contemporary Circus and experimental theater. Juggling has become a hallmark of their style, though it may not be necessarily used in all performances. Their performances are made rich by the musical, physical, acrobatic and acting skills which abound in both protagonists.

DVOJKA VPRAVO NAHOŘE (UPPER RIGHT SECOND INCISOR)

A non-verbal Contemporary Circus performance in which the authors and performers utilize elements of clown acts, acrobatics and juggling. It's a story of two women strangers who meet in a dentist's waiting room where they share the traumatic moments before entering the dentist's office. And more. Gradually, they reveal their intimate desires and secret wishes which seem rather absurd when spoken out loud. Despite their very different personalities, they become close and are able to help each other.

SHOWS:

Tančiček "Adušiadáci" – outdoor / indoor
Balady Nevěsty a Smrti – outdoor / indoor
Dvojka vpravo nahoře – outdoor / indoor
Židovka aneb Žonglování se životem – outdoor / indoor
Vánoční hra aneb Co andělé zvěstovali – outdoor / indoor
Velký Fuk – outdoor / indoor
Co je pod sluncem nejzábavnější – outdoor / indoor
Doktorka Kuželka a Aduši – outdoor / indoor
Jülie na vyletě – outdoor / indoor

www.divadlokufr.cz

Divadlo KUFR, Adéla Kratochvílová
T: 776358917
E: kufr@divadlokufr.cz

Duration:	40 min
Location:	OUTDOOR / INDOOR
Language:	none
Number of performers:	2
Total crew:	3

TECHNICAL PARAMETERS:

Width:	5 m
Height:	5 m
Depth:	4 m
Time to set up:	1 hour



LOSERS CIRQUE COMPANY

The winners of the first year of Czecho-Slovakia Has Talent television contest – the DaeMen acrobatic duo comprised of Petr Horníček and Zdeněk Moravec – approached other dance and acrobatic performers and founded the Losers Cirque Company under the management of their own United Arts agency. In cooperation with the SKUTR directors and Jana Burkiewicz, they have recently created their second dance-acrobatics theater project entitled Walls & Handbags.

WALLS & HANDBAGS

Somewhere in a city alley, there's a wall. And the wall is a challenge, a test of courage and a starting point for imagination. There's also a piece of luggage which contains our childhood and its wishes. We packed them in there a long time ago. A little boy and five adult men with a bag are returning to this alley to relive their boyhood fantasies. A whole world can be hiding behind that wall. All you need to do is climb over it, or climb on top of it and look at the city from the perspective of a bird. Or you can open the bag and recall a song.

SHOWS:

Loser(s) – indoor
Wall(s) & Handbags – indoor

www.loserscirque.cz
www.unitedarts.cz

UNITED ARTS, s.r.o.
Petr Horníček
T: +420 775 570 880
E: petr@unitedarts.cz

RESIDENTS OF CIRQUEON

Duration:	70 min
Location:	INDOOR
Language:	none
Number of performers:	6
Total crew:	11

TECHNICAL PARAMETERS:

Width:	10 m
Height:	7 m
Depth:	12 m
Time to set up:	3 hours
Special requirements:	none



LONG VEHICLE CIRCUS

The group brings together high stilts and dance, acrobatics, mime and moder clown acts. The circus originally formed on the occasion of the World EXPO 2010 in Shanghai and presented its first performance at the opening of the Czech Day. Since then, it has been astounding not just Chinese but also Czech and other audiences with its mastery walking and dance on 1-meter stilts which they complement with comic theatrical expression.

SHOWS:

Swing – outdoor
Gangsterka – outdoor
Tance – outdoor
Groteska – outdoor

www.longvehiclecircus.cz

Produkce Art Prometheus
T: +420 737 877 865
E: misha@artprometheus.cz



PA-LI-TCHI

The group has been perfecting its fire performance skills since 2000. Its members are experienced performers, dancers, acrobats, actors and practitioners of martial arts. The company works with musicians, especially percussionists, and performs enhanced versions of its shows with live music of various genres.

SHOWS:

Circle of Light – outdoor / indoor

www.palitchi.org

Tomáš Horáček

T: +420 774 557 290

Kristýna Kyndlová

T: +420 776 093 947

E: palitchi@seznam.cz



SACRA CIRCUS

This Czech-Slovak clown theater can be considered a clown circus, a loose association of mimes, clowns, actors, dancers, jugglers and acrobats who focus on street theater, theater for children and comedy. Its founder and ringmaster is mime Štefan Capko who teaches at the Department of Mime of HAMU in Prague.

SHOWS:

Špruše – outdoor / indoor
Cirkus Zardini (Circus Jardini) – outdoor / indoor
Domptér – outdoor / indoor
Brick Cirk – cihlorevue – outdoor / indoor
Talife – Taniere – outdoor / indoor
Pták Ohnivák – outdoor / indoor
Neviditelný cirkus – outdoor / indoor
Crazy Shakespeare – outdoor / indoor
Pieroti – outdoor / indoor
Živly – outdoor / indoor

www.sacracircus.cz

Štefan Capko
T: + 420 605 929 749
E: faustroll@seznam.cz
info@sacracircus.cz

ŠPRUŠLE (RUNGS)

When you fail to catch your dream or plane before it goes up in the clouds, don't worry and look for clowns! In order to climb really high, maybe all the way in the sky, you need a lot of rungs. If you keep climbing too long, you can lose your balance and fly. Unless you happen to have a parachute, a hang glider or a balloon, the only thing that can free you from fear is humor!

Duration: 60 min
Location: **INDOOR** **OUTDOOR**
Language: CZ / EN / GER
Number of performers: 5
Total crew: 7

TECHNICAL PARAMETERS:

Width: 5 m
Height: 7 m
Depth: 5 m
Time to set up: 2 hours
Special requirements: Best performed in a round arena but it isn't necessary.



SQUADRA SUA

Since 2003 when it was founded by Roman Horák and Robert Janč, Squadra Sua has been producing original short comic shows presented at festivals in the Czech Republic and abroad. Squadra Sua continues creating theatrical MINIATURES on various themes. In 2012, it was joined by Lukáš Houdek and become a full theater company.

SHOWS:

Soldates – outdoor
Bomberos – outdoor
Handicops – indoor

www.squadrasua.cz

E: squadrasua@gmail.com
T: +420 777 114 851

HANDICOPS

Part three of Squadra Sua's heroic trilogy.

A clown comedy with human limitations. Ladies and gentlemen, welcome behind bars. There's a small cell and in it, we have Bert, Aš and Man longing for freedom. Three clowns that make you laugh and cry. Their absurd life in an unnamed prison which could be located far, far away or very, very near, or just in your head. As John Carlos says: "Life has a beginning and an end. Neither the beginning nor the end matter. What matters is what you do in between."

Duration: 70 min
Location: **INDOOR**
Language: a little
Number of performers: 3
Total crew: 5

TECHNICAL PARAMETERS:

Width: 10 m
Height: 6 m
Depth: 8 m
Time to set up: 8 hours
Special requirements: Suitable for audiences aged 15+



VOJTA VRTEK

Clown, comedian and actor. He usually performs solo juggling pieces which mix circus skills with kind humor, communication with the audience and improvisation. His shows involve the audience but also unicycles, stilts, juggling pins, diabolos, balloons, devil sticks, knives, flaming torches, sickles, frying pans, eggs, puppets on stilts, broomsticks, chicken, fire staffs, a trumpet, a drum, rope, horses and a potty. He cooperates on the Comedians program of Teátr Víti Marčíka and recently also with Jan Brůček in Kejklířské Divadlo.

SHOWS:

Velká cirkusová pohádka – **OUTDOOR**

Kabinet létajících úžasností – **OUTDOOR**

Kejklířské divadlo "...kralovství za konež!" – **OUTDOOR**

www.kejklir.com

E: info@teatr.cz

T: 608 860 885



V.O.S.A. THEATRE

VYSOKÉ SNĚNÍ

It's a dream about flying machines, the dream of an inlander about the sea in which wonderful characters mount special moving contraptions and set to motion many miniature stories of human relationships. Each performance of High Dreams is unique. It is specific to every site where it takes place. V.O.S.A. Theatre turns the streets into a giant stage where it interacts with its balconies, street lights and especially spectators. The audience has the opportunity to see the city from a new perspective. The performance uses six completely original machines based on the principles of bicycles and high wheels.

www.artprometheus.cz

Art Prometheus

T: +420 222 352 091, +420 222 352 092

E: office@artprometheus.cz

OUTDOOR

Technical requirements: none

TECHNICAL PARAMETERS:

Height:	15 m
Widths:	15 m
Depth:	10 m
Time to set up:	4 h
Number of performers:	10
Total touring crew:	11



MIMO PROVOZ

A public toilet is a world of its own. Buzzing light tubes, dripping faucets, an occasional stray tourist. An impersonal space seemingly devoid of any potential. It doesn't inspire, people just pass through. Nevertheless, it's a necessary part of the city. Have you ever wondered what's happening there during the lunch break? What if public toilets are packed during lunch break? Or perhaps the employees of stores and offices in the area come here to hang out. Nobody tasks, monitors or manipulates them there. They are at peace. But what do they do with it?

www.mimo-provoz.cz
Eva Dryjová
T: +420607548259
E: evadryj@hotmail.com

Duration:
Location:
Language:
Number of performers:
Total crew:

55 min
INDOOR
CZ/EN/FR
4
6-7

TECHNICAL PARAMETERS:

Width: 8 m
Height: 7 m
Depth: 8 m
Time to set up: 6 hours
Special requirements: a stage truss at least 6 meters long

RESIDENTS OF CIRQUEON



TICHÁ OPERA

STABAT MATER

The ancient church hymn of Stabat Mater has inspired hundreds of composers. Tichá Opera (Silent Opera) offers an unorthodox treatment of this piece. Original music comes from experienced composer Valentina Shuklina and the performance is directed by Radim Vizváry. Their performance searches for a common language of artists from different fields. For example, acoustic music connects with electronic sounds and principles of Contemporary Circus and physical theater enter a spiritual drama full of love, immortality and strong faith.

www.tichaopera.cz
Jakub Urban
T: 777 947 430
E: tichaopera@gmail.com

Duration: 60 min
Location: INDOOR
Number of performers: 9 + conductor
+ 9-piece orchestra (can be a local orchestra)
Total crew: 14 (plus the orchestra)

TECHNICAL PARAMETERS:

Width: 10 m
Height: 6 m
Depth: 7 m
Time to set up: 10 hours



ŠÁRKA BOČKOVÁ A VOJTĚCH FÜLEP

3CM

An independent project of La Putyka members Šárka Bočková and Vojtěch Fülep.

3CM is a poetic vision of the relationship of a woman and a man. Is it possible to connect two beings who independently exist on many levels? 3CM (3 centimeters) is the distance which can separate two people. It's the distance which can alienate people when exceeded. The project has been created in co-production with the Cooltour Cultural Center.

Director: Maksim Komaro

Original idea, performed by: Šárka Bočková, Vojtěch Fülep

Music: Ondřej Malý, Jiří Hanus, Martin Dytko

Light design: Jan Mlčoch

Duration: 35 min
 Location: **INDOOR**
 Language: CZ / EN

TECHNICAL PARAMETERS:

Widths: 5 m
 Height: 5 m
 Depth: 10 m
 Time to set up: 5 h
 Number of performers: 5
 Total touring crew: 7

Contact:
 Lucie Spačková
 T: +420 723 178 635
 E: spackova.lucie@gmail.com



CINK CINK CIRK

A Contemporary Circus group of five young performers who create their own world. Its members met at CIRQUEON – A Center For Contemporary Circus in 2012. Initially, the skills they absorbed from their experienced teachers and from each other materialized in their first performance entitled CINK? (DING?). Their second piece was a street performance entitled BUM (BOOM) which they keep touring in the Czech Republic and abroad.

E: info@cinkcinkcirk.cz

www.cinkcinkcirk.cz

CIRQUEON RESIDENTS



ONDŘEJ HOLBA

STILL LIFE

Actor, mime, clown and juggler. Ondřej Holba is a student of the Department of Mime at Prague Academy of Performing Arts. He's been a devout juggler since he was 16. Ondřej is a member of the Kruhová Parabola juggling group and performs as a clown with Sacra Circus and Mime Prague. In his own work, he explores the potential of object manipulation, especially the crystal ball, and its use in theater and clown acts. He finds inspiration for his work in fine art, music and lighting design.

ONDŘEJ HOLBA

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SHOWS:

Piece of glass

Still Life

CIRQUEON RESIDENT



[PLAY] BOYZ

SYNOVIAL

Since boyhood, their body is crucial in the life of men. They way they perceive it and their relation to it. It defines their physical identity. Despite the gift of thought and speech, human emotions and health are expressed through the body which also serves as the principal means of self expression and interaction with the outside world. "Synovia" (or the synovial fluid) is a viscous liquid produced by the synovium and its prime purpose is to lessen the friction of joint cartilages during motion and to maintain their proper function. This performance shows how today's men see themselves and their body.

Concept, choreography, performed by:
Marek Zelinka & Martin Talaga
Supervision: Radim Vizváry

E: info@playboyz.cz

www.playboyz.cz

Location: **INDOOR** **OUTDOOR**
Number of performers: 2
Total crew: 3

TECHNICAL PARAMETERS:

Width: 10 m
Height: 4 m
Depth: 10 m
Time to set up: 8 hours
Special requirements: performance floor



TYHLE

TEŠLON A FRKL

Man was born from dust. He entered time, the world and history. Soon, he had company... A physical-theater performance about the lives of two beings in a space governed by unknown principles and strange habits. A story of the things Tešlon and Frkl teach each other and tell each other in the visual language of acrobatics. In the precisely defined confines of the performance, Florent Golfier and Lukáš Karásek never cease to surprise each other with physical improvisation. They tease each other's habits and automatic routines, they enrich each other's physical abilities. They are like two brothers who have never seen each other before.

TEŠLON A FRKL (TEŠLON AND FRKL)
A MOVEMENT ENCOUNTER OF THE
THIRD KIND
Author, director: Lukáš Karásek

E: info@tyhle.cz

www.tyhle.cz

TECHNICAL PARAMETERS

Width:	8 m
Height:	5 m
Depth:	8 m
Time to set up:	5 h
Number of performers:	2
Total touring crew:	3



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