

Circostrada Network

Philippe Goudard
Magali Libong (coord.)



European
Circus Arts
Bibliography

HORS LES MURS

European Circus Arts Bibliography

Contents

Presentation.....	p. 3
Yohann Floch	
General / History, aesthetics, social sciences and humanities	p. 4
Traditional circus / Artists and companies from before 1971	p. 8
Specialty books / Traditional circus	p. 10
Contemporary circus / Artists and companies in existence since 1971	p. 11
Specialty books / Contemporary circus	p. 13
Disciplines and skills of the circus arts	p. 14
Circus and other arts / Fine arts, cinema, theatre, architecture	p. 17
Circus and literature / Novels, poetry, theatre, scripts, frameworks	p. 19
Research / Doctoral theses	p. 22
Training / Pedagogy, cultural and artistic education	p. 24
Circus and medicine / Health, therapies	p. 25
Magazines / Traditional circus, contemporary circus	p. 26

Acknowledgments to the translators Brian Quinn and Karine Lemoigne, to the researcher Mercè Saumell and to our coordination assistant Sanae Barghouthi.

This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Culture Programme



Education and Culture DG

CIRCOSTRADA NETWORK

HORS LES MURS



Presentation

Circostrada Network continues to develop tools designed to increase awareness of the circus and street arts in Europe. Each of the publications placed online and available to download for free in several languages at www.circostrada.org speaks to specific needs that have been identified in the course of our surveys and European conferences.

> The selection made in *Street and Circus Arts Festivals in Europe*, is updated each year and helps artists to locate potential distributors for their creations by providing them with contact information linked with certain events.

> *Stradda* releases a thematic dossier on a bi-monthly basis. These dossiers create exposure for artistic creations, emphasising the creativity of project heads, while also increasing awareness among policymakers, institutions and patrons with innovative sensibilities.

> We also work toward the open circulation of ideas by commissioning and publishing scholarly articles and critiques so as to “create resources”, encourage further thought and provide some perspective to issues involved in the circus and street arts. This was the case, for example, with *Arts in the Urban Space: Contemporary Creation as a Tool*, which brought together analytical work by philosophers, sociologists or performing arts specialists.

Today, Phillipe Goudard, the circus performer and lecturer in the performing arts at the University of Montpellier 3 and archivist Magali Libong are offering a selection of publications categorized by the overall information they provide on the circus arts, whether they address more specifically the classic or contemporary circus, or if they depict in images the processes and backgrounds of artists. They also focus on literary productions of novels and screenplays, scholarly theses, pedagogical publications, health-related works, as well as magazines and practical guides on the sector.

Of course, this bibliography has in no way set out to be an exhaustive one, but is meant as a form of help for students, scholars, journalists, and the general public to discover art in the public space through the high-quality publications that are available. This is, therefore, an introduction to the field, or a first approach that can be built upon by consulting the resources available at information centres and specialised websites.

HorsLesMurs, with its rich network of artistic partners, is currently digitising the entirety of these archival resources so as to place them online (www.rueetcirque.fr). Several thousand documents are now available: photos, performance videos, articles, surveys and memoirs, posters... This virtual multi-media library will act to preserve the memory of the circus and street arts and promote contemporary creation. Other organisations are working on similar projects, such as, for example, the Vlaams Theater Institut, the Street and Circus Arts Information Library and the Centre National des Arts du Cirque...

It is our hope that this *European Bibliography for the Street Arts* will create easier access to information and knowledge concerning this sector. Enjoy,

Yohann Floch

Head of International Relations [HorsLesMurs]

Coordinator [Circostrada Network]

General

History, aesthetics, social sciences and humanities

Barré-Meinzer, Sylvestre

Le Cirque classique, un spectacle actuel

Paris, L'Harmattan, 2004, 260 p.

[French]

The classical circus is a popular performance form with a unique way of working. It is constantly developing through its encounters with the audience, while seeming to scorn the technical and artistic innovations of its time. This publication addresses the different levels of popular circus' development. It offers historical, social and cultural insights that serve to better define the slow process by which this tradition is gradually fading away, perhaps even disappearing.



Bouissac, Paul

Circus and Culture

Lanham, MD: University Press of America, 1985, 206 p.

[English]

The book is a collection of articles and papers, presented between 1970 and 1975, each dealing with circus behaviours. Revised into cohesive chapters, the exposition is organized around main theoretical perspective on circus performances rather than following through any single complete circus show. Bouissac intends to show us circus acts as acts of communication. His analyses of semiotic potential and elaboration are subtle and insightful.

Clair, Jean (dir.)

La Grande Parade – Portrait de l'artiste en clown

Paris, Editions Gallimard, 2004, 430 p.

[French]

Catalogue from the *La Grande Parade* exhibit, organised by Canada's Musée des Beaux-Arts and co-produced with the Réunion des Musées Nationaux for its Paris exhibition, which took place at the National Galleries of the Grand Palais, from March 12 to May 31, 2004.

Collective

Fresh Circus: european seminar for the development of contemporary circus

Paris, HorsLesMurs, Circostrada Network, 2008, 39 p.

[French/English]

The *Fresh Circus* seminar took place on September 25 and 26, 2008 at the Parc de la Villette in Paris. These published proceedings include summaries of the six thematic workshop discussions: access to the circus profession, creativity and innovation within the contemporary circus, technical regulations regarding big tops, knowledge of and access to



information, diversity and intercultural dialogue, producing and distributing circus work. The proceedings also present a series of concrete proposals for increased structure and recognition within the artistic sector on the regional, national and European levels.

Collective

The Circulation of Street Arts and Circus Artworks in Europe

Paris, HorsLesMurs, Circostrada Network, Paris, 2008, 34 p.

[French/English]

Anne Tucker, who is the study manager and Director of Manchester International Arts (United Kingdom), carried out this survey, which aims to understand the current realities faced by street and circus companies while distributing their shows. It also examines the international dimension of this distribution.



Collective

Regards sur les publics des arts du cirque au sein de Territoires de Cirque: constats et interrogations

Territoires de Cirques, 2008, 68 p.

[French]

This association was created in 2004 and currently includes nearly thirty production and distribution companies focused on contemporary circus forms. In this work, Territoires de Cirque addresses and analyzes the audiences that frequent registered and national performance spaces, heritage spaces and venues dedicated to the circus arts.

Collective

La Situation du cirque dans les états membres de l'UE

Luxembourg, Direction Générale des Etudes / Direction des affaires sociales et juridiques, Parlement européen, 2003, 195 p.

[French/English/German]

This working document was created in response to a request made by the Commission of Culture, Youth, Education, Media and Sports to the Head of Survey Studies. The goal is to outline the circus' current situation in the EU as seen from different viewpoints: the circus as an economic activity, the circus as an art form and the circus as a family and way of life. This study was carried out in collaboration with EFECOT, the European Circus Association and the European Agency for Safety and Health at Work in Bilbao, as well as organisations, associations, circuses and artists involved in the circus world within the member states.

Daniel, Noël; Jando, Dominique; Granfield, Linda; Dahlinger, Jr.; Hardcover, Fred

The Circus, 1870-1950

Cologne, Taschen, 2008, 670 p.

[German/English/French]

For a century the American circus was one of the great industries of the performing arts. The period ranging from the middle of

the 19th to the middle of the 20th centuries stood as the golden age of travelling circuses, which performed in front of immense audiences. Nine thematic chapters discuss the travelling lives of these fairground artists, the freedom enjoyed by the first female artists, the ingenuity and the many skills of these circus pioneers.

David-Gibert, Gwénola; Guy, Jean-Michel; Sagot-Duvaouroux, Dominique

Les Arts du cirque. Logiques et enjeux économiques
Paris, La Documentation française, 2006, 207 p.

[French]

For thirty years, the artistic diversification of the circus in France has brought about a wide variety of economic ways of thinking about the production and distribution of shows. This study focuses on identifying these ways of thinking and the issues involved.

Denis, Dominique

Dictionnaire du cirque (A-C), (D-M), (N-Z)
Paris, Arts des 2 mondes, 2001, 3 volumes, 223 p.

[French]

This 3-volume Circus Dictionary gives the definition of more than 4,300 terms and expressions, including the main terms of the trade and common circus vocabulary. This publication is not only a pleasure to consult, but is also an indispensable communicative tool for both the scholar and neophyte.

De Ritis, Raffaele

Storia del circo, dagli acrobati egizi al Cirque du Soleil
Rome, Bulzoni Editore, 2008, 571 p.

[Italian]

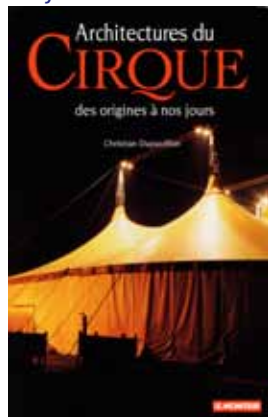
The author retraces the history of the international circus of Egyptian acrobats of the Cirque du Soleil of Barnum, from the avant-garde Oriental traditions to the great Italian circus dynasties.

Dupavillon, Christian

Architectures du cirque des origines à nos jours
Paris, Ed. du Moniteur, 2001, 358 p.

[French]

The first edition of this publication released in 1982 became a work of reference that was sought out by amateurs and prized by bibliophiles. The circus is a model of construction, which is rare and unlike the theatre or the cinema. Three periods (English, French, then German) mark this story of ephemeral or durable constructions. The author makes use of a plentiful international iconography.



Forette, Dominique

Les Arts de la piste: une activité fragile entre tradition et innovation

Report for the economic and social council. Paris, Journaux officiels, 1998, 91 p.

[French]

With 10 million spectators each year, the circus is now the first of the performing arts in terms of attendance numbers in France. This does not mean that it comes without certain fragile elements. The Economic and Social Council's proposals aim to professionalize the sector, to adjust regulations and to define developmental objectives resolutely oriented toward artistic quality.

Giret, Noëlle

Les Arts du cirque au XIX^e siècle
Arcueil, Anthèse, 2001, 79 p.

[French]

This publication, first of all, retraces the history of the circus through its implementation in Paris, from the end of the 18th to the beginning of the 20th centuries. The author is the curator of the Performing Arts department at the French National Library.

Gourarier, Zeev (dir.)

Jours de cirque

Arles, Grimaldi Forum Monaco/Actes Sud, 2002, 285 p.

[French]

This catalogue is from the "Jours de Cirque" exhibit, which took place at the Grimaldi Forum in Monaco from July 28 to September 8, 2002, as part of the Year of Circus Arts.

Guimera, Juan Felipe Higuera

El circo en España y el circo "Price" de Madrid
J. Garcia Verdugo, coll. El Circo, 1998, 299 p.

[Spanish]

This publication was funded by the National Institute of Performing Arts and Music (INAEM) of the Ministry of Education and Culture and it presents an overview of the current state of the circus in Spain. The publication contains important documentation on the history of the circus in Spain, a theoretical approach and a discussion on the way of presenting it.

Guy, Jean-Michel (dir.)

Avant-garde, Cirque! Les arts de la piste en révolution
Paris, Editions Autrement, 2001, 250 p.

[French]

Fifteen great circus connoisseurs get together, with Jean-Michel Guy, to discuss through different viewpoints (social, economic, educational) the aesthetic renown that came about with the appearance of the "New Circus" in the late 1970s.

Guy, Jean-Michel (dir.)

Sirkuksen vallankumous
Like, 2005, 237 p.

[Finnish]

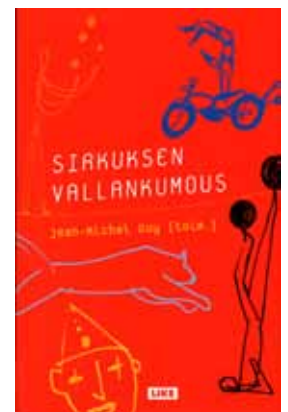
The Finnish translation of the book *Avant-garde, Cirque! Les Arts de la Piste en Révolution* (2001).

Hammarstrom, David Lewis

Fall of the Big Top: the Vanishing American Circus
Jefferson, N.C., McFarland & Co Inc Pub, North Carolina, U.S.A., 2007, 239 p.

[English]

This work explores circus history from 1793 to the present and addresses the forces of modern culture (such as the popularity of Cirque du Soleil, and pressure from the animal rights movement) that are pushing big top shows toward what he calls "circus ballet". Numerous photographs and in-depth interviews conducted with show owners, performers and directors enrich the narrative. Overall, the book reveals a sobering contrast between circuses of yesterday and today, even as it honors the outstanding performers who created, and have sustained, the enduring appeal of the circus.



Hotier, Hugues

L'imaginaire du cirque

Paris, L'Harmattan, coll. Arts de la piste et de la rue, 2005, 280 p.

[French]

The first part of this publication will show how the media and public authorities have constructed a social representation for a so-called "new" circus. The second part will discuss an observation of the classic circus, which calls for the construction of an imaginary realm that is both unique to each person and communal to the some 12 million French people that attend it each year.

Jacob, Pascal

Le Cirque: du théâtre équestre aux arts de la piste

Paris Larousse, coll. Comprendre et reconnaître, 2002, 262 p.

[French]

The author lifts the curtain on two centuries of circus adventure, made of high points and low, of moments of stupor and euphoria. This publication contains numerous old and contemporary illustrations and presents in a clear and precise text a remarkable overview of the history of circus art forms.

Neubarth, Claudia

Zirkus-Bibliographie (von 1968-1998)

Berlin, Landesarbeitsgemeinschaft Spiel und Theater, 1998, 152 p.

[German]

A bibliography of many German writings on circus; released from 1968 to 1998 and categorised by theme.

Pierron, Agnès

Dictionnaire de la langue du cirque – Des mots dans la sciure

Paris, Stock, 2003, 586 p.

[French]

This unique dictionary offers a backstage look at the circus through the study of its technical vocabulary and everyday terms. It includes many quotations and historical references and serves as an indispensable tool to the amateur and researcher alike.

Rosemberg, Julien

Esthétique et évaluation

Paris, L'Harmattan, Logiques sociales, coll. 2004, 265 p.

[French]

For about 10 years, the circus has seemed to gradually win the upper hand in the fight for a level of artistic legitimacy that was unimaginable just 20 years ago. This fact seems to reflect a shift in points of view. From this observation, the author analyzes the viewpoints that are evaluating these artworks and questions the outlook of those with the authority to grant artistic legitimacy to the circus.

Seibel, Beatriz

Historia del circo

Buenos Aires, Ediciones del sol, coll. Biblioteca de cultura popular, 1993, 265 p.

[French]

A history of the circus in Argentina. The goal of this publication is to provide documentation but also to reflect upon the future of the circus.

Serena, Alessandro

Storia del circo

Milan, Bruno Mondori, 2008, 208 p.

[Italian]

A complete, comprehensive history of the circus. Its evolution is addressed in a geographical and socio-political context.

To comply with scholarly demands, a part of this publication focuses on the history of the main families of the Italian circus.

Starobinski, Jean

Portrait de l'artiste en saltimbanque – Nouvelle édition revue et corrigée par l'auteur

Paris, Gallimard, 2004, 120 p.

[French]

Every since Romanticism, the jester, the entertainer and the clown have been the hyperbolic and intentionally distorted images that artists happily give to both themselves and the condition of their art. The critique of bourgeois integrity doubles as a self-critique of the "aesthetic" vocation itself. According to the author: "We must recognise [in this attitude] one of the characteristic components of "modernity" that has been present for just over one hundred years."

Thétard, Henry

La Merveilleuse Histoire du cirque

Paris, Julliard, 1978, 631 p.

[French]

Re-release of a 1947 publication retracing the entire history of the circus, with a supplement entitled *Le Cirque depuis la guerre*, by Louis-René. Dauven (stops at 1978).

Toole, Scott Raymond

Circus and Allied Arts: a World Bibliography

Derby, Harpur & Sons, 1958-1971, (vol.1 1958, 177 p.; vol. 2 1960, 291 p.; vol. 3 1962, 392 p.; vol. 4, 1971, 335 p.)

[English]

A world bibliography (1500-1970) based mainly on circus literature in the British Library, the Library of Congress, the Bibliothèque Nationale de France, the State University of Illinois and on the author's own collection, with a foreword by John Fischer. Another volume 1500-1982 exists, edited in London by Circus Friends Association of Great Britain, 1992.

Torres, Antonio

O circo no brasil

Rio de Janeiro, Funarte, 1998, 337 p.

[English/Spanish]

A history of the circus in Brazil, richly illustrated with photographs. The book comes with an audio CD of circus music.

Villiers, Jean

Le Fonds Pierre Férét de la

Bibliothèque Gaston Baty

Châlons-en-Champagne, Centre National des Arts du Cirque, 1987, 208 p.

[French]

This catalogue is from the Pierre Feret collection at the Gaston Baty library of the Institute for Theatrical Study at the Université de Censier. It is an original collection on the traditional circus and performing arts, including bibliographic abstracts, categorised by theme: acrobatics, animals, equestrian arts, clowns, juggling, training, mime and pantomime, fairground theatre, music hall, etc.



Vingtdeux, Nelly

Sur la piste du cirque. Bibliographie sélective

Privas, Conseil Général de l'Ardèche, Bibliothèque départementale de prêt, 2006, 86 p.

[French]

Over 300 references, websites and contacts reflect the major documentary resources available on the circus and prove the circus' unique role in literature, graphic expression and especially children's albums. An overview effectively completes the present selection.

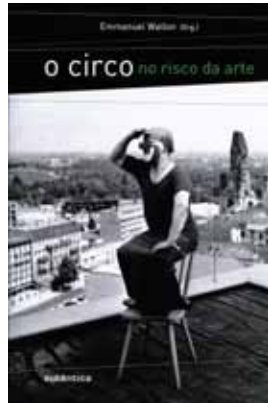
Wallon, Emmanuel; Hodak-Druel, Caroline (dir.)

Le Cirque au risque de l'art

Arles, Actes Sud, 2002, 255 p.

[French/Portuguese]

The companies of today jostle traditional categories and hierarchies. They create works wherein the artistic feat is not the first priority. The fifteen authors participating in this collection explore a world in which the notion of artistic risk recovers all of its true meaning.



Zavatta, Catherine

Les Mots du cirque

Paris, Belin, 2001, 350 p.

[French]

The technical terms and words that make up the "trade jargon" are explored in this linguistic and historical analyses wherein we evoke the great names of the circus: clowns, acrobats and families.

Traditional circus

Artists and companies from before 1971

Amiet, Thomas; Aebi, Peter J.

Nock, der Erste Schweizer Zirkus

Wimmis, Druck und Verlag, 1998, 171 p.

[German]

Family trees and photographs of the Nock family from 1910 to today, with the history of the first Swiss circus.

Barachetti, Pietro; Belotti, Gianfrederico

Enrico Rastelli: il signore dell'equilibrio

Graphica & Arte, Bergamo, 1996, 141 p.

[Italian]

This Italian publication discusses the life and many acts of Enrico Rastelli, one of the greatest acrobats and jugglers in the history of the circus.

Bartels, Olaf

Der Circusbau Krone

Hamburg, Dölling und Galitz, 1999, 95 p.

[German]

The history of the Krone circus, which was inaugurated in 1962. Maps and photographs describing the technical approach of the only permanent circus built in Germany. The first part tells the history architecture in European circuses (from Astley to Sarrasani).

Bouglione, Firmin

Le Cirque est mon royaume

Paris, Presse de la cité, 1962, 312 p.

[French]

On October 28, 1934, the four Bouglione brothers found their home base when they acquired the Cirque d'Hiver. It was the beginning of a wild, life-long passion. The Bouglione name became synonymous with the Cirque d'Hiver. The circus was their kingdom and they spread it throughout the world. During their tours from Europe to Brazil and North Africa, the joy, laughter and tears have liberated an audience in search of dreams and emotion.

Collective

Cirque Knie – Une dynastie du cirque

Lausanne, Marguerat, 1975, 158 p.

[French]

With contributions from Marion Terriblini, Jean-Robert Probst, Heini Hediger and Carl Zuckmayer, and preceded by Charles Ferdinand Ramuz's short story *Le Cirque*, this publication offers a history of the Knie dynasty, profiles of major circus artists, especially clowns, and a look at the daily life of the circus and its animals. Includes several photos, both colour and black and white.

Denis, Dominique

L'Album, Maïss

Paris, Arts des 2 mondes, 2000, 182 p.

[French]

Publication recounting the life of the clown Maïss and those who knew him, from 1894 to 1976. Much attention is paid to the greatest clowns of the 20th century.

Fenouillet, Pierre

Jean Richard et son cirque

Vieux Boucau, Éditions du Nez Rouge, 1998, 130 p.

[French]

The adventures of a TV man and his circus, Jean Richard from 1956 to 1983. This publication includes several documents. Preface by Pierre Tchernia.

Godot, Jacques

Arlette Gruss – le cirque

Sarreguemines, Editions Pierron, 2002, 278 p.

[French]

Arlette Gruss succeeded in creating a reputable circus and, in return, had a life full of travel and peppered with difficulties, challenges, joy and success. This saga is recounted in 13 chapters, symbolising the 13 metres of the circus ring.

Jacob, Pascal; Raynaud de Lage, Christophe

Extravaganza ! Histoires du cirque américain

Sarreguemines, Editions Théâtrales, 2005, 222 p.

[French]

Extravaganza! retraces the prodigious adventure of a unique world made up of out-of-the-ordinary individuals (the general Tom Thumb, the elephant Jumbo, Buffalo Bill...) or the memory of wild attractions (The Wheel of Death, the Canon Man). It retraces the fantastic conquest of an entire continent by a handful of ingenious entrepreneurs (Phineas Taylor Barnum, the Ringling Brothers, Irvin and Kenneth Field). The photographs were taken during the course of several trips starting in the year 2000.

Jamieson, David

Chipperfield's Circus – An Illustrated History

Butingford, Aadvark Publishing, 1997, 190 p.

[English]

A history of the Chipperfield family (since 1803) and the circus that bears their name.

Jamieson, David

Bertram Mills – The Circus that Travelled by Train

Butingford, Aadvark Publishing, 1998, s.p.

[English]

The only English travelling circus that toured by train from 1920 to 1967. This study by David Jamieson explores the technical and logistical aspects of this adventure and its promotion. 250 illustrations, some published for the first time, archival photos of the Mills' shows at the Olympia in London and its tour, big tops and means of transport, complete programmes from all of its seasons.

Levy, Pierre Robert

Les Fratellini: trois clowns légendaires

Arles, Actes Sud, 1997, 190 p.

[French]

The Fratellinis, the legendary clown trio and unforgettable image of a snappy, sumptuous circus within an explosion of light and colours... François, Paul and Albert. For a quarter of a century these prodigious entertainers established themselves throughout Europe as the greatest comedic stars of the circus and music hall. The clown arts as seen through their experiences, some fifty previously unpublished gouaches and photos...



Leyder, Christian

Le Cirque français à l'aube du XXI^e siècle

Créteil, Ed. Christian Leyder, 2001, 215 p.

[French]

An album of black and white photos of several (traditional) circuses, of which many have since disappeared. A brief historical summary of one of the cited establishments begins each chapter.

Saxon, Arthur H.; Dauven, Louis-René

Barnum par lui-même

Sorvilier, Editions de la Gardine, coll. Le cirque et l'homme, 1986, 296 p.

[French]

A selection of letters translated from English into French and portraying the extraordinary personality of a businessman who was quite ahead of his time. *Barnum par lui-même* provides a fair look through the legends that distort history so as to discover the true Barnum.



Saxon, Arthur H.

Nouvel Aperçu de la vie de James A. Bailey

Sorvilier, Editions de la Gardine, coll. Cahiers du cirque, 1998, 20 p.

[French]

James Anthony Bailey was an enigmatic circus director. There was once no existing publication on this individual who proved to be much shier than his partner Phineas Taylor Barnum. Arthur H. Saxon, an author of several works on the circus, the theatre and popular entertainment fills that lack with this booklet.

Vinyes I Sabates, Josep

Charlie Rivel

Sorvilier, Editions de la Gardine, coll. Cahiers du cirque, 1992, 69 p.

[French]

The story and background of the clown Charlie Rivel.

Vivier, Jean-Pierre

Cirque national à l'ancienne: Alexis Grüss

Pont L'abbé, Editions Couleur Cirque, 1996, 52 p.

[French]

The story and success of the circus created by Alexis Gruss recounted through texts, drawings and photos of *Couleur Cirque* artists, under the direction of Jean-Pierre Vivier.

Wettach, Charles Adrien (Grock)

Grock raconte sa vie de clown

Sorvilier, Editions de la Gardine, coll. Cahiers du cirque, 1994, 34 p.

[French]

The story of the clown Grock, as told by the artist himself.

Winkler, Gisela

Circus Busch – Geschichte einer Manege in Berlin

Berlin, Be.Bra verlag, 1998, 131 p.

[German]

This book tells the story of the famous German circus Busch (1884-1998), which had circuses established in Berlin, Hamburg, Vienna and Breslau. This circus was best known for its pantomimes.

Ziethen, Karl Heinz

Kris Kremó, starjongleur

Dormagen, Circus verlag, 1998, 121 p.

[German/English]

The Swiss juggler Kris Kremó is the last of a long line of performers. He has been celebrated throughout the world, from Las Vegas to Paris. This publication recounts his tumultuous life. Some hundred photos and several illustrations.

Specialty books

Traditional circus

Bouchery, Louis; Jardon, Sylvain

Dans l'intimité des géants

Vic la Gardiole, L'Entretiens, coll. Ecrits sur le sable, 2005, 100 p.

[French]

A photo album on the circus elephant, set to the rhythm of Sylvain Jardon's wonderful texts. The simple and authentic photographs of elephants brought together in this book were all taken in Paris or in the Paris region: at the Medrano circus, the Cirque d'Hiver Bouglione, at the Vél d'Hiv and around the big tops of the Amar and Bouglione brothers or those of Alexis Grüss, Jean Richard or Moreno Bormann.

Dannes, Jean-Pierre

La Femme est l'avenir du clown!

Pont l'Abbé, Couleur Cirque, 2001, 35 p.

[French]

This is a tribute to the passion of photographer Jean-Pierre Dannes: women and circus. The texts are by Fly de Latour, Florence Tis, Jean-Pierre Dannes, Pascal Rogations, Erik Charrier and Pierre Etaix.

De Cordon, Paul

Instants de cirque

Paris, Chêne, 1977, s.p.

[French]

"This is not a history of the circus. Others have written that before me. Others will continue to write it. For thirty years I followed circuses throughout the world. I brought back thousands of photographs. This collection of images is the result. It's the circus as I saw it and loved it." Paul De Cordon.

Christophe, Jacqueline; Gunther, Thomas Michael; Trassard, Laure; Fournis, Frédéric

Le Cirque de François Tuefferd – Photographies de 1933 à 1954

Paris, Réunion des Musées Nationaux, 1998, 127 p.

[French]

In 1996, François Tuefferd donated 100 of his circus photographs, taken between 1933 and 1954, to the Musée des Arts et Tradition Populaires. His photographs serve as a remembrance of the circus at its high point and depicts the daily life of its travelling members. This publication was released in time for the exhibition of this unique collection from November 5 to February 17, 1998 at the Musée des Arts et Traditions Populaires. It includes the complete catalogue and reproductions of the exhibit's photographs as well as biographical information on the individuals photographed by Tuefferd.

Collective

L'Aventure du cirque – Spécial Jean-Pierre Dannes

Quistinic, Aventure Carto, 1994, 31 p.

[French]

This photo album includes images (black and white) from 1910 to 1985 by Jean-Pierre Dannes, the exclusive photographer of the Médrano Circus from 1949 to 1963. He worked with all of the Parisian circuses from 1938 to 1966 as well as with the music hall venues. This is a selection of the many shots within his archives (over 7,000 images), with commentary by circus personalities to situate the photograph in the context of its day.

Scott, Charles W.

Le Cirque – Le Festival international du cirque de Monte-Carlo

Rennes, Editions Ouest-France, 1995, 140 p.

[French]

A history of the Monte-Carlo festival from its first edition to its twentieth. This album of colour photos is categorised by discipline (clowns, animals and trainers, acrobats, trapeze artists).

Di Napoli, Gianluigi

Circus Life

Zurich, Stemmler, 2001, 118 p.

[English]

A book of black and white photos of the Medrano Circus.

Adrian, Paul; Fort, Jacques; Gunther, Thomas Michael

Regard sur le cirque – Photographies 1880-1960

Paris Bibliothèques, 2002, 143 p.

[French]

A catalogue of the exhibit *Regard sur le cirque – Photographies 1880-1960* presented June 12 to September 15, 2002 at the Historical Library of the city of Paris. Photos by Chamberlain, Paul de Cordon, Endrey, François Tuefferd...

Contemporary circus

Artists and companies in existence since 1971

Babinski, Tony

Cirque du Soleil – 20 ans sous le soleil

Montréal, Editions Hurtubise HMH, 2004, 350 p.

[French]

This is the authentic history of the Cirque du Soleil – its beginnings, its difficulties and its triumphs – as told by the artists and artisans themselves. This book is presented as a tale told chronologically in both images and words. It retraces the creative, imaginative and excessive adventure of a company who, twenty years after its modest beginnings in Gaspé (Quebec), has become a true enterprise of entertainment.

Bailly, Olivier

Circus Baobab

Ed. de l'Œil, coll. Les carnets de la création, 2003, 24 p.

[French]

The history of the Guinean Circus Baobab, the first circus in Africa, as told by its acrobats and musicians.

Beauvallet, Cathy; Reisch, Manu

Carnet de cirque – Du montage au démontage

Paris, Gallimard, coll. Nouveaux Loisirs, 2001, 93 p.

[French]

A book of colour sketches retracing the story of the three performers of Que-Cir-Que.

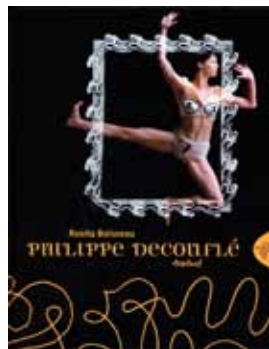
Boisseau, Rosita

Philippe Decouflé

Paris, Editions Textuel, coll. En Compagnie, 2003, 167 p.

[French]

This is the first monograph of a collection on contemporary dance: En Compagnie. The publication is richly illustrated and is laid out in 4 parts: a profile of Philippe Decouflé, a photographic display of his creations, an interview with the artist and a collage-montage of his creative "influences": a virtual museum.



Collective

Le Cirque contemporain, la piste et la scène

Centre national de documentation pédagogique, coll. Théâtre aujourd'hui, 1998, 160 p.

[French]

This volume provides a new perspective regarding the creations of a handful of circus companies: Zingaro, the Cirque Baroque, Que-Cir-Que, Les Nouveaux-Nez... It analyzes the strong appeal that the circus has for many theatre directors and acting teachers. The publication includes an audio CD of circus music and a CD Rom entitled *Panorama de la Création des Arts du Cirque en France – 1998/1999* (co-created with HorsLesMurs).

Collective

Le Cirque Invisible

Paris, RMB, coll. Les Carnets du Rond Point, 2007, 48 p.

[English/Spanish/French]

Interview with Jean-Baptiste Thierrée.

Collective

El arte del riesgo. Circo contemporaneo catalán

Barcelona, CCCB, Dip. de

Barcelona, 2005, 310 p.

[English/Spanish]

An overview of the New Circus in Catalonia through texts and images.



Degerbøl, Stine

Dansk nycirkus siden '91

Nycirkusdk, 2008, 60 p.

[Danish]

An article on the history of contemporary circus in Denmark by Stine Degerbøl.

Grund, Françoise

La Ballade de Zingaro

Paris, Editions du Chêne, 2000, 179 p.

[French]

This album of colour photos and commentaries retraces the unique adventure of the equestrian theatre of Zingaro, from its beginnings in the 1980s until today. The author gives insightful and pertinent analyses of the enigmatic Bartabas and retells the chronological evolution of Zingaro.

Guy, Jean-Michel

Les Arts du cirque en l'an 2000 – Chroniques de l'AFAA

Paris, AFAA, 2001, 174 p.

[French]

The time has come, one quarter of a century after the appearance of the New Circus, to assess the significance of this "French revolution" and its place in history. This publication presents a selection of companies and collective enterprises that represent the diversity of contemporary creation and current artistic know-how.

Hochman, Natacha; Bavelier, Ariane

Quel cirque – Des écoles à la piste

Paris, Editions Alternatives, 1999

[French]

This is an album of colour photos and text on the CNAC, a selection of New Circus companies, and some big tops.

Jacob, Pascal

Le Cirque, voyage vers les étoiles

Paris, GEO/Solar, 2002, 127 p.

[French]

This album of colour photos concerns the contemporary circus, with writing by Pascal Jacob. The publication provides the perspective of photographers and spectators.

Kohler, Werner; Labonte, Edmund
Circus Roncalli – Geschichte einer Legende
Hoffmann und Campe, Hamburg, 1997, 240 p.
[German]

The history of the Roncalli circus and its founder and director Bernhardt Paul.

Laurendon, Gilles; Laurendon, Laurence
Nouveau cirque – La grande aventure
Paris, Le Cherche-midi, 2001, 127 p.
[French]

The authors of this book are circus enthusiasts and wished to pay tribute to the circus by retracing its history. The great adventure of the New Circus is recounted to us through this referential book. It includes nearly 70 full-page photographs, both colour and black and white, by Philippe Cibille and Catherine Noury.

Le Guillerm, Johann
Cirque Ici: où ça ?
Pantin, Association Attraction/Cirque Ici, 1999, 145 p.
[French]

Illustrations by Philippe Cibille, Lilou, Patrick and Odile Sapin, Ane Bruland, Saxe, Didier Deret... Large format photo album (black and white and colour) on the show *Où ça?*, and more generally on Johann Le Guillerm's Cirque Ici Company.

Lesaing, Bernard
Il Circo Bidone
Giugno, F. Rauline et B. Lesaing,
1997, 67 p.
[French/Italian]

In 1978, Bernard Lesaing first encountered the Cirque Bidon, the merry tribe of entertainers, and became their travel companion for nearly eighteen months.



NoFit State circus
NoFit State
NoFit State circus, 2008, s.p.
[English]

Book of photographs on the work of the Welsh New Circus company.

Paquotte, Anne-Marie
Zingaro – La saga des centaures
Paris, Télérama, 2000, 82 p.
[French]

From *Cabaret Equestre* to *Tryptik*, this album recounts the epic saga of Bartabas' troupe. Photographs are by Antoine Poupel and Marc Enguérand. Texts by Anne-Marie Paquotte.

Petit, Phillipe
L'Art du pickpocket. Précis du vol à la tire
Arles, Actes Sud, 2006, 160 p.
[French]

Phillipe Petit has been arrested over five hundred times on five different continents. This tightrope walker, who is globally renowned for his clandestine crossings, started out learning the magic arts at the age of six. He was a manipulator and pickpocket at seventeen when, after some brief criminal activity in the streets of Paris, Phillipe Petit brought his talent as a thief to the cabaret and used it in his silent act as a street juggler.



Purovaara, Tomi
Nykysirkus
Like, 2005, 250 p.
[Finnish]

The first Finnish book on the contemporary circus. It addresses its history and development in relation to other forms of artistic expression.



Quentin, Anne
Johann Le Guillerm
Paris, Magellan & Cie, coll.
Mémoires du cirque aujourd'hui,
2007, 60 p.

[French]
This publication retraces the background and experiences of Johann Le Guillerm.

Romanès, Alexandre
Un peuple de promeneurs
Cognac, Le Temps qu'il fait, 2000, 124 p.
[French]

This publication was born of the meeting of photographer Andreas Land and Alexandre Romanès in 1995. It brings the reader into the world of the gypsy circus Romanès, the first gypsy circus in Europe, founded by Alexandre Bouglione in 1994.

Savary, Jérôme
Le Grand Magic Circus et ses animaux tristes – Album de famille
Paris, Belfond, 1974, 125 p.
[French]

This album was compiled with the collaboration of André Bercoff for the texts and Jacques Prayer for the photography, providing a portrait of Jérôme Savary and the birth of his company and Magic Circus. It includes the album of the same title released by the Théâtre National de Chaillot in 1996 (Le Magic Circus, 1966-1996).

Specialty books

Contemporary circus

Bagadi, Bernard; Estounet, Jean-Pierre; Meunier, Sylvie
L'Autre cirque
Paris, Editions Mermon, 1990, 80 p.

[French]

This photo album includes a discussion of the "new circuses": the pioneers, financial initiatives, public recognition, schools, private initiatives, marginalisation and the direct link with the circus arts.

Cibille, Philippe

Kayassine

Paris, SIO, 1998, s.p.

[French]

This box set includes three portfolios of 12 to 14 photos each: installation of the bubble/big top of Arts Sauts, rehearsals, shows, performance of *Kayassine*...

Colin, Dominique; Guy, Jean-Michel

Ningen

Cirque Baroque, Villamaréchal, 1998, 49 p.

[French]

Photographs of the show *Ningen* by Cirque Baroque, interspersed with texts by Jean-Michel Guy. *Ningen* is inspired by the artistic and emotional universe of Japan, especially of one of its most emblematic modern representatives: Yukio Mishima.

Collective

Les Romanès

Pont l'Abbé, Couleur Cirque, 2000, 25 p.

[French]

Collection of photos in colour and black and white as well as black and white sketches of the Romanès' life and performances.

Collective

Circa, 20 ans d'une passion partagée du Cirque Actuel

Auch, Circuits, 2007, 48 p.

[French]

For the festival's 20th anniversary, a book was created retracing 20 years of a shared passion for the current circus through over 50 photos taken during *Circa*.

Collective

Le Cirque de Annie Fratellini

Pont l'Abbé, Couleur Cirque, 1998, 28 p.

[French]

This book of sketches and poems is a tribute to Annie Fratellini from Erik Charrier, Pierre Etaix, Sylvie Neveu, Jean-Pierre Vivier, etc.

Lesaing, Bernard

Le Cirque Bidon

Editions Pandora, 1981, s.p.

[French]

Photo album. "Around 1975, one day, two men, a school teacher and a farmer, dig a well in the earth of a Breton farm called "Boulinguette". They work to exhaustion and stop, wiping off their brow and leaning on their shovels. One says: 'Good Lord, what a circus!' and the other replies: 'A circus would be much more fun!' The idea takes root; the *Cirque Bidon* was born".

Jacques Windenberger.

Patrick, Ian

Archaos, cirque de caractère

Paris, Albin Michel et Vue sur la Ville, 1990, s.p.

[French]

Author's impressions and collection of photographs. If the myth of the voyage guides *Archaos*, its sense of ridicule, transformed by Ian Patrick's lens, is what pulls us in with its powerful black and white photographs. With *Archaos*, performance is neither folklore nor tradition, but life.

Perton, Yves; Pieplu, Claude (préf.)

Cirque Plume

Besançon, Cirque Plume, 1998, 144 p.

[French]

The photographer Yves Perton followed *Cirque Plume* from early 1984 until 1998 and, with the troupe's help, took fourteen years' worth of funny, poetic and unusual photos. This album of black and white photos is an art book rather than a report on this wild journey. Daily life, the company, the performers, the children, the journey and the mountains are all captured by a sensitive, humorous and at times ironic sensibility.

Poupel, Antoine

Bartabas Zingaro

Paris, Chêne, 2007, 35 p.

[French/Portuguese/English]

For nearly twenty years, Antoine Poupel has been the travel companion and "art companion" of *Bartabas* and the equestrian theatre *Zingaro*. He has photographed all of the troupe's shows. Each photo and montage he presents in this publication is a reinterpretation of the works of *Zingaro*, which he has rediscovered year after year.

Quentin, Anne; Blondeau, Catherine

Johann Le Guillerm à 360°

Arles, Actes Sud, 2009, 182 p.

Photographs of Philippe Cybille

[French]

This publication presents *Attraction*, the last project of one of the contemporary circus's most emblematic figures. *Attraction* is a project promoting points of view on the point. The artist offers a declension in four works serving as prisms to highlight the subject. The publication includes over 200 photos taken by Philippe Cibille as well as a long interview with the artist.

Rouland, Karol

Ô Cirque par amour

Paris, Séguier/Archimbaud, 2003, 70 p.

[French]

Texts and photographs regarding the show *Saudade* by Gilles Audejean and Valérie Fratellini.



Disciplines

and skills of the circus arts

Adrian, Paul

Ils donnent des ailes au cirque

Paris, Paul Adrian, coll. L'Encyclopédie du Cirque, 1988, 132 p.

[French]

This book addresses all of the aerial disciplines and discusses nearly 1,500 performers. Rich imagery: 20 photographic layouts and over 50 other illustrations representing former or current celebrities, and typical exercises. Index of the different disciplines of aerial acrobatics (cloud swing, double trapeze...) and names of performers.

Adrian, Paul

Le Sens de l'équilibre

Paris, Paul Adrian, coll. L'Encyclopédie du Cirque, 1993, 143 p.

[French]

This seventh volume of the Circus Encyclopedia is about balancing acts and their fascinating specificities regarding: balancing objects, bodies, balancing cyclists, skaters, pole-vaulters, tightrope walkers, and high rope artists. All facets of these balancing attractions are acknowledged, studied, referenced and illustrated. An index entitled "Florilège des équilibristes" lists over one thousand performers.

Bollmann, Frédéric; Tièche, Hubert

Gilbert Houcke

Sorvilier, Editions de la Gardine, 1984, s.p.

[German/English/French]

Biography of Gilbert Houcke, one of the world's greatest animal trainers. He created the "gentle way": he was against restraints, striking and loud roaring. He presented animals with respect to their natural talents and took their specific needs into account. He thus trained with much love and patience, honing surprising acts from their beauty. He not only changed the art of training animals, but also innovated their presentation. Animals appeared in the ring in keeping with the art of training in liberty, comparable with the training of horses...

Bonitch Gourevitch, Zinovi

Acrobatie et équilibre

Paris, Arts des 2 mondes, 2003, 220 p.

[French]

The author meticulously describes different exercises for warm-ups, flexibility, muscular strength and breathing. He studies the different forms of acrobatic balancing acts (acrobatics, pole, ladder, ball, tightrope, loose cord, cable, elastic cord).

Chéhu, Frédéric

Cheval spectacle

Chamalières, Editions Proxima, 2003, 224 p.

[French]

When the horse comes on stage, an entire universe takes shape. This publication brings together the best photographs of equestrian performances, whether they are of circus shows, cabarets, stunt acts or theatrical performances, along with the great individuals who create that special moment when the horse becomes a performer.

Collective

Le Diable Blanc avec le soleil du dernier terrain vague

Michel Brachet, Lieux Publics, 1985, s.p.

[French]

Work published for the exhibit organised by artists paying tribute to Michel Brachet, one of the greatest tightrope walkers, called the "Diable Blanc".

Durand, Frédéric; Pavelak, Thierry

Le Corps jonglé

Vic la Gardiole, L'Entretemps, coll.

Ecrits sur le sable, 2004, 128 p.

[French]

Re-release of the work published in 1999 by the Biocircus publishing house under the title *Le Livre de la jongle: le psychojonglage*. The juggler and his physical language are revealed. A 12-year quest, filled with juggling balls and in search of new material" psychojuggling.



Hamel, Christian

Caresse fauve: inventaire des dresseurs et présentateurs de fauves depuis les années 70-80

Quistinic, Aventure Carto, 1998, 119 p.

[French]

A publication with 60 photographs (black and white), listing around 250 animal trainers and presenters since the 1970s and 80s.

Holland, Charlie

Strange Feats and Clever Turns

Londres, Holland & Palmer, 1998, 188 p.

[English]

This book lists spectacular variety acts, vaudeville shows and attractions from the end of the 19th century to the early 20th century. The disciplines include juggling, cycling, acrobatics, aerial acts, contortion, sleight-of-hand, animal training, shocking feats (sword swallowing, feats of extreme strength...).

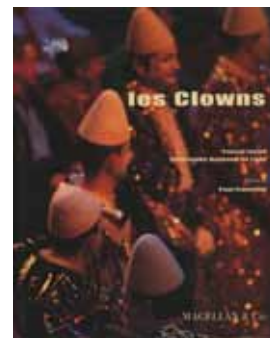
Jacob, Pascal; Raynaud de Lage, Christophe

Les Clowns

Paris, Magellan & Cie, 2001, 67 p.

[French]

Album of colour photos. Portrait of an extraordinary character. The circus clown comes from a long line of wandering minstrels, jokers and harlequins and has become, in its own way, the most apt metaphor for the circus.



Jacob, Pascal; Raynaud de Lage, Christophe

Les Ecuyers

Paris, Magellan & Cie, 2001, 69 p.

[French]

Album of colour photos. Portrait of an acrobat who develops within a space of truth: the 13-metre circus ring. The heart of the circus, the centre of the world, the original matrix where the horse becomes the object of fascinating choreography.

Jacob, Pascal; Raynaud de Lage, Christophe

Les Acrobates

Paris, Magellan & Cie, 2001, 67 p.

[French]

Colour photo album. Portrait of a visual artist of the body who uses his postures and alterations to suggest a reversal of the established order, habits and social conventions.

Jacob, Pascal; Raynaud de Lage, Christophe

Les Jongleurs

Paris, Magellan & Cie, 2002, 68 p.

[French]

Split between a performance and rite, juggling is also a discipline of wonder. Through the work, it takes on delightful colours and rhythms.

Jando, Dominique

Les Reines des anneaux: Lillian Leitzel et Dolly Jacobs

Sorvilier, Editions de la Gardine, 1990, 18 p.

[French]

The story of two ring professionals.

Levy, Pierre Robert

Les Clowns et la tradition clownesque

Sorvilier, Editions de la Gardine, coll. Le Cirque et l'Homme, 1991, 327 p.

[French]

A quick overview of the history of the clown throughout the world and an attempt at creating a typology within the clown repertoire: the parody of circus numbers, fear, gluttony, clumsiness, social satire, farce and a presentation of the greatest clowns.

Louis, Michel

Contortionists

Wuppertal, Europa Verlag, 1983, 2 volumes

[German/English/French]

A 2-volume collection of photographs of contortionists, categorised by country.

Mauclair, Dominique

Planète cirque

Baixas Balzac éditeur, 2002, 300 p.

[French]

The author invites us to explore the origins, the sources and the motivation behind these men who, throughout the centuries, have brought about the evolution of the circus and its most famous art form: acrobatics.

Petit, Phillipe

Traité du funambulisme

Arles, Actes Sud, 1997, 156 p.

[French]

This is a book of advice for those who will one day attempt the impossible: to walk through the sky and reach the stars. It shows the art of filling and illuminating the emptiness between two

towers, two rivers beds, two planets... It is also a book about fear and solitude, a book about dreams and poetry, about the majestic equilibrium and immobility of another world and about falling and death.

Rémy, Tristan

Les Clowns

Paris, Grasset, 2002, 487 p.

[French]

Re-release of a 1945 publication, with most of the photos and the same cover as the original. A brilliant preface by Bernard de Fallois.

Simon, Alfred

La Planète des clowns

Lyon, La Manufacture, 1988, 318 p.

[French]

A publication on history, metaphysics, the myth of the clown, with a small dictionary of the most famous clowns up until the 1980s.

Steele, Thomas H.

1 000 Clowns, More or Less

Cologne, Taschen, 2004, 290 p.

[French]

A visual history of the American clown through photography, film, television, paintings, the graphic design of posters and programmes for circuses as well as those used to publicize certain product brands in American magazines, especially of the 1950s.



Strehly, Georges

L'Acrobatie et les acrobates

Paris, S. Zlatin, 1977, 363 p.

[French]

Re-release of a 1930 publication that remains well documented, including the description of different acrobatic acts.

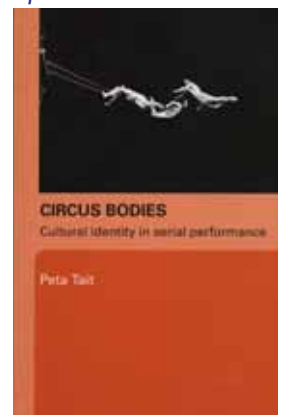
Tait, Peta

Circus bodies. Cultural identity in aerial performance

London, Routledge, 2005, 187 p.

[English]

Peta Tait offers a survey on the development of the practice and perception of the trapeze since the 19th century.



Vigouroux-Frey, Nicole

Le Clown: rire et/ou dérision ?

Rennes, Presses Universitaires de

Rennes, 1999, 220 p.

[French]

The texts in this volume were brought together for a conference at the University of Rennes 2 and come to us from scholars from throughout the world. They address the birth and transformations of the clown to better understand diversity within the performing arts of today.

Ziethen, Karl-Heinz

4,000 Years of Juggling

Sainte-Geneviève, Editions Michel Poignant, 1982,

2 volumes

[English]

Two-volume collection of photographs on the history of juggling as partnered with the other circus arts: balancing acts, acrobatics, tightrope walking, pole-vaulting, wire-walking, equestrian arts, cycling, skating...

Ziethen, Karl-Heinz; Serena, Alessandro

Virtuosos of Juggling

Santa Cruz, Renegade Juggling, 2003, 158 p.

[English]

A history of juggling from the Ming Dynasty to the Cirque du Soleil.

Circus and other arts

Fine arts, cinema, theatre, architecture

Adrian, Paul

Cirque au cinéma, cinéma au cirque

Paris, Paul Adrian, 1984, 220 p.

[French]

This publication examines the links that existed in the past and that exist today between the traditional circus and the cinema (films seen in France).

Amiard-Chevrel, Claudine (dir.)

Du cirque au théâtre

Lausanne, L'Age d'homme, 1983, 239 p.

[French]

Collage and montage of the theatre and the other arts during the 1920s.

Two basic approaches in the work of many of the innovative artists of the 20th century, from all artistic domains. Two approaches that lead to artistic products, works that differ from the tradition because they put into question both the idyllic dream of the illusion and the imagined homogeneity of the work. These

were ways of working, also representing a vast debate involving aesthetics and ideology and that is summed up in its focal moment: the 1920s, at the crossroads of different avant-garde schools.



B. Maripaule; Goudard, Philippe (dir.)

Ecrits sur le sable I et II

Montpellier, Compagnie Maripaule B. – Philippe Goudard, I, nov. 1993, 156 p. and II, déc. 1994, 219 p.

[French]

Created in 1973, the Company of Cirque d'Art et d'Essai © Maripaule B. – Philippe Goudard has dedicated important research efforts to the circus arts, having instigated such publications as *Ecrits sur le sable*... 1 and 2, which address the notion of a theatre of action and points of view on the circus from the visual arts, archaeology and the performing arts, as well as the humanities, biology...

Borsaro, Brigitte

Cocteau, le cirque et le music-hall

Paris, Editions Passage du Marais, 2003, 240 p.

[French]

This publication focuses on the close relationship Jean Cocteau maintained throughout his life with the world of the circus and the music hall, along with that of boxing and jazz... In this very comprehensive study of the author, we have new texts by the poet as well as a great number of images.

Boustany, Bernadette

En piste ! Le cirque en image des sœurs Vesque

Paris, Découvertes Gallimard

Albums, 1992, 131 p.

[French]

A reproduction of watercolours by the Vesque sisters, with commentary by Bernadette Boustany on the theme of animals, acrobats, high acrobatics, animal training, clowns, pole artists, cyclists...



Ciret, Yann (dir.)

Le Cirque au-delà du cercle

Paris, Art Press, 1999, 192 p.

[French]

This special edition of Art Press (#20 – Sept. 99), published in collaboration with the Cinémathèque Française and France Culture and with the collaboration of HorsLesMurs, discusses various themes: mixed forms, new narratives/dramaturgies, circus stages, the fairground movement, the era of the circle, solos, the circus image and anthropology. It is illustrated with many colour and black and white photos.

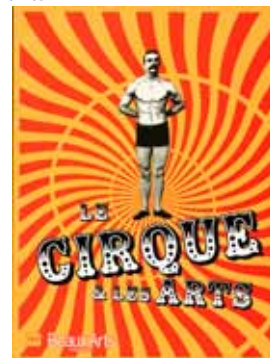
Collective

Beaux arts magazine: Le Cirque et les arts

Beaux Arts SA, Levallois, 2002, 96 p.

[French]

A special edition released in June 2002 as part of the Year of the Circus Arts.



Collective

Le Radio-Circus: des ondes à la piste...

Paris, Club du cirque français, 1996, 64 p.

[French]

The history of this original union of the circus and radio transmission that took place following World War II. In this special edition, we find a presentation of the techniques used and the different actors involved in the experiment.

De Fallois, Bernard

Le Cirque

Arles, Duncan/Actes Sud, 1996, 63 p.

[French]

The circus world, illustrated by its most mysterious and touching figure: the clown. This notebook of an expert presents a few of the most unique collection pieces, marvellously depicting all of the magic and poetry surrounding this emblematic character: lead figurines, paintings, sculptures, posters, embroideries, porcelain clowns, etc.

Dupavillon, Christian

La Tente et le chapiteau

Paris, Norma Editions, 2004, 135 p.

[French]

Throughout history, tents and big tops have competed with each other through their beauty, luxury and technical feats. This publication was released at the inauguration of the big top of the Ecole Nationale des Arts du Cirque in Rosny-sous-Bois, in 2004.



Favray, Jean-Michel (dir.)

Saltimbanques – Les Cirques de Chagall

Paris, Ed. de la Réunion des Musées Nationaux, 2005, 95 p.

[French]

A brochure created for the exhibit that took place from July 2 to October 3, 2005 at the Musée National Message Biblique Marc Chagall in Nice. After an introductory text on the painter, there are colour reproductions of the exhibited works with a caption for each image.

Gustafson, Donna

Images from the World between the Circus in 20th Century American Art

Cambridge (USA), The Mit Press, 2001, 184 p.

[English]

The author analyzes the history of the American circus and shows how it has become an ideal subject for American art. The book includes many photos, sketches...

Le Men, Ségolène

Seurat et Chéret – Le Peintre, le cirque, et l'affiche

Paris, CNRS Editions, 1994, 187 p.

[French]

By focusing on two Seurat paintings, *Parade de Cirque* (1887-1888) and *Cirque* (1891), this essay demonstrates the relationship between the pioneer art of the last Seurat, the imagery of his time, the circus performance, its industry and its myths in fin de siècle Paris. It includes the imagery provided by circus posters and programmes, children's albums and illustrated books, postcards, illustrated plates and cotton works...

Markschiese Van Trix, Juliuus; Nowak, Bernhard

Les Affiches du cirque

Leipzig, Leipzig, 1976, 272 p.

[French]

An international historical snapshot of circus posters analysed by the authors as historical/cultural documents containing data on a period's customs and general level of training. A repertoire of poster paintings that address the topic, notes on the history of variety shows and circuses, a complete bibliography in the history of the circus and of the poster, with 366 reproductions of posters from different places and times.

Picon-Vallin, Béatrice

Meyerhold

Les Voies de la création théâtrale, vol. 17, Paris, Éditions du CNRS, Collection Arts du spectacle, 1990, 1999, 2004 (trois réimpressions), 429 p.

[French]

From symbolism to constructivism, through reflection on convention, the grotesque, fairgrounds theatre, commedia dell'arte, oriental theatre, cinema and editing, the path taken

by Vsevolod Meyerhold proves to be as rich as it is complex.

Through the analysis of his greatest productions, Béatrice Picon-Vallin brings back to life his oeuvre, where we find, among other things, the desire to "circus-ize the theatre", and which has been thought of as having given "roots to the theatre of the future".

Pencenat, Corinne (dir.)

Le Cercle – une scénographie des cinq sens

Strasbourg, Ecole supérieure des arts décoratifs de Strasbourg, 2000, 48 p.

[French]

The fields of knowledge involved in scenography go well beyond the theatre or performance and include exhibits, the creation of events or installations in the private or public space. This publication consists of sketch pages and projects regarding the stage and the circus.

Serena, Alessandro

Il circo in teatro

Bergamo Quaderni dello Spettacolo n° 84, Teatro Donizetti, 2008, 96 p.

[Italian]

Through the analysis of historical and current perspectives, imagery and documentation, aesthetic modalities and repertoires, this publication shows how the disciplines of what we call "the circus" have formed an important structure for the performing arts in general.

Van Rooy, Max

Een circus van steen – De architectuur van een zeldzaam theater

Amsterdam, Em. Querido's Uitgeverij B.V., 1996, 120 p.

[Dutch]

A publication on the architecture of set circuses and theatres. A history of Greek and Roman amphitheatres and arenas.

Veyrier, Henri

100 ans d'affiches du cirque

Paris, Anagramme, 1974, 113 p.

[French]

A collection of posters from all countries varying from the popular and naïve art of the late 19th century to the most inventive and bare-bones contemporary art of the Polish masters. In the first part of this album, each poster includes a caption stating the year, the collection to which it belongs and commentary on the circus or the subject that it represents.

Villiers, André

La Scène centrale: esthétique et pratique du théâtre en rond

Paris, Klincksieck, 1977, 179 p.

[French]

In contemporary theatrical experimentation, performance has freed itself from the Italian box, and the diversity of experiments, thrust stages, multi-purpose rooms and so on, now calls for the kind of reflection put forward in this publication. The analysis addresses the emergence, in the 1950's, of theatre in the round as part of the search for a new theatrical space.

Circus and Literature

Novels, poetry, theatre, scripts, frameworks

Achard, Marcel

Voulez-vous jouer avec môa

in Marcel Achard Théâtre 2, Paris, Gallimard, 1943, 229 p.

[French]

This collection by the French dramaturge and member of the Académie Française can be found in bookstores and includes this play, which was created and directed by Charles Dullin at the Théâtre de l'Atelier and stages clowns and ringmasters.

Aubert, Marion

"Textes pour un clown" in Monologues pour et autres textes

Montpellier, Espace 34, 2002, p. 91 à 108

[French]

Two monologues written by Marion Aubert for Philippe Goudard for his show *Anatomie d'un clown*.

Basch, Sophie

Romans de cirque

Paris, Robert Laffont, coll. Bouquins, 2002, 928 p.

[French]

This publication of Sophie Basch (introduction, notes, bibliography and index) brings together six novels portraying the great era of the French circus from the late 19th to the early 20th centuries. There are different styles (romanticism, naturalism, symbolism): *Le Train 17*, by Julie Clarette (1877) followed by *Boum-Boum* (1898); *Les Frères Zemganno*, by Edmond de Goncourt (1897); *Ukko'Till* by Julie Clarette (1877); *Le Cirque Solaire* by Gustave Kahn (1899); *Lulu* by Félicien Champsaur (1901); *Histoire de Deux Clown et d'une Petite Ecuycère* by Gustave Coquiot (1910).

Bauer, Jean-Louis; Alègre, Jean-Paul; Farré, Jean-Paul

Jeux de piste – Des entrées de clowns au livret de piste

Hors série, numéro double, Paris, L'avant-scène théâtre, décembre 2002, 168 p.

[French]

Contemporary authors discuss the form of "clown-like entrances".

Bellocq, Eric; Guy, Jean-Michel; De Lavenere, Vincent

Le Chant des balles

Vic la Gardiole, L'Entretemps, coll. Ecrits sur le sable, 2004, 160 p.

[French]

This publication is a transcription of the show by Vincent de Lavanère and Eric Bellocq and is a cross between a practical manual and an aesthetic essay. Its wish is to communicate the show and leave behind a score, which is "an adequate term for musical juggling", as Jean-Michel Guy points out in the preface, where he recounts the origins of this composition. The black and white photos by Emmanuel Rioufol add to the book's overall aesthetic, as with the calligrammes of Apollinaire.

Cailleau, Gilles

Fournaise, un spectacle de la compagnie Attention Fragile

Editions Les Cahiers de

l'Egaré, 2008, 109 p.

[French]

Fournaise is between flexibility and stringency, between grace and grief... it is what makes light of our burdens and impulses, it is when life pushes back with its huge cheerfulness. Here, the circus is the adolescence of the world. These are some notes on the creation.



Carrara, Guy

In Vitro ou La légende des clones: pièce écrite en 1997 et créée par la compagnie Archaos en 1999 ou A lenda dos clones or The clone legend

Vic la Gardiole, L'Entretemps, coll. Scénogrammes, Canevas, 2009, 103 p.

[French/Portuguese/English]

A sketched framework of the show *In Vitro*, created in 1995. The text is presented in French, English and Portuguese for the reprise of the show in Brazil in 2010.

Etaix, Pierre

Il faut appeler un clown un clown

Paris, Séguier/Archimbaud, 2002, 20 p.

[French]

Drawings and thoughts by Pierre Etaix about the wishes of students, dancers or actors who would like to become clowns.

Forgeau, Filip

Animal fragile (Le Galop du girafon)

Sète, Le Bruit des autres, 2006, 40 p.

[French]

This is the text of Sebastien Le Guen's show *Le Galop du girafon* by the Lonely Circus Company (Sète).

Gallard, Johana

Territoires inimaginaires

Vic la Gardiole, L'Entretemps, coll. Scénogrammes, Canevas, 2006, 80 p.

[French]

Territoires inimaginaires, or a written score of a show by wire dancer Johanna Gallard. This odd character, both playful and dreamy, appears on a wire with all of her bags. A handful of incidents occur where humour, mockery and tenderness make us forget the acrobatic feats and balancing movements become a means of expression.

Garcia, Rodrigo

L'histoire de Ronald le clown de Mc Donald's

Translated from Spanish by Christilla Vassero, Besançon, Les solitaires intempestifs, 2003, 60 p.

[French]

This provocative and exuberant play criticising consumer society

was created at the 2004 Avignon Festival with a great culinary battle: "... if you are 9 years old and you live in Brussels, you go to McDonald's on Sundays. You live in Bolivia, you go to the mines for the Americans. If you are 9 and you live in Florence, you go to McDonald's on Sundays. If you live in Africa, you sew balls for Nike. If you are 9 and you live in New York, you go to McDonald's on Sundays. And people are surprised when a couple of planes knock down two skyscrapers..."

Genet, Jean

Le Condamné à mort et autres poèmes – Le Funambule

Paris, Gallimard, 1999, 127 p.

[French]

While in prison Genet writes the stanza of the *Condamné à mort* as well as *Marche funèbre*, *La Galerie* and *La Parade*. *Le Funambule*, a marvellous text and true prose poem about the tight rope walker Abdallah, finds its place here as a central piece of this poetic oeuvre.

Goudard, Philippe

Anatomie d'un clown

Vic la Gardiole, L'Entretiens, coll. Scénogrammes, Canevas, 2005, 80 p.

[French]

Framework for the show *Anatomie d'un Clown*. Philippe Goudard wrote this show, where the clown within him looks at his life through the words of Marion Aubert, Daniel Harms, Michel Arbatz and the burlesque gestures of this piece, composed with Maripaule B. The framework of the show is followed by an essay, entitled *Lire et écrire le cirque*, which discusses composition, writing, space, and burlesque performance in the circus.

Huysman, Christophe

Pièces de cirque. Human (articulations) suivi de Espèces

Besançon, Les Solitaires Intempestifs, 2006, 101 p.

[French]

"One is keen for just a moment for this one or that one, people are grouped together, not necessarily understanding the words, but they've already broken the piggy bank. I remember how, in a crisis we would ask ourselves if it was still authentic to continue on with the celebration, or possible to enjoy ourselves, to follow our urges. A retrospective look also considers ordinary things within a human condition lived out with intensity. A circus play for 6 performers, 3 Chinese poles, 1 set frame, 2 needles, 1 ladder."

Kudlak, Bernard; Voisin, Anthony

Cirque Plume. Carnets de création de Plic Ploc

Paris, Ed. du Layeur, 2006, 120 p.

[French]

The creative logbook kept by Bernard Kudlak, the Artistic Director of the Cirque Plume, while creating *Plic Ploc*. Includes photos by Anthony Voisin.

Macé, Gérard

L'Art sans paroles

Paris, Le Promeneur, coll. Cabinet des lettrés, 1998, 108 p.

[French]

A literary and poetic essay on the mute arts of pantomime, silent cinema and the circus, three mute performance forms that nonetheless contain meaning, even if only expressed by the face, gestures and the entire body, without any spoken word. In today's world this almost represents a form of resistance.



Miller, Henry

Le Sourire au pied de l'échelle, traduction Belmont (G.), "The smile at the foot of the ladder"

Paris, Buchet/Chastel, 1982, 120 p.

[French/English]

Through the story of Auguste, Henry Miller portrays the clown as a metaphor for the artist and for himself. In the epilogue, he explains his approach and his attraction for the circus and the figure of the clown.

Péaud, Raphaël

Circus Aléa

Paris, Le Manuscrit, 2005, 430 p.

[French]

Novel: Blaise is an aerial acrobat who wakes up in a hospital bed in Milan. He cannot really remember who he is, if the coma has stopped or is only just beginning. In his unconscious mind, he is projected to another life, another story, and holds on to the feeling of having suddenly let go and collapsed in the sand of the circus ring...

Peyramaure, Raymond

Charivari

Castelneau-Montriat, Editions d'Ailleurs, 2007, 115 p.

[French]

Clown, director and head of a company, Raymond Peyramaure has set out his path for thirty years, and continues to do so, only ever stopping in the shadow of a big top. *Charivari* is his first novel.



Quint, Michel

Effroyables jardins

Paris, Pocket, 138 p.

[French]

An adolescent does not understand why his father, a serious schoolteacher, performs in an amateur clown show every Sunday. His uncle tells him the beginning of this peculiar vocation, the story of an act of resistance during the World War II. The short story is followed by an historical section and an analysis of the work.

Ramuz, Charles Ferdinand

Le Cirque

Rezé, Séquences, 1995, 57 p.

[French]

A tale about the circus with a foreword by Annie Fratellini. "The theme of the fairground artist is constantly present in Ramuz's

work. Fairground performance and the circus artist also reflect the world of art..."

Romanès, Alexandre

Paroles perdues

Paris, Gallimard, 2004, 96 p.

[French]

Collection of poems.

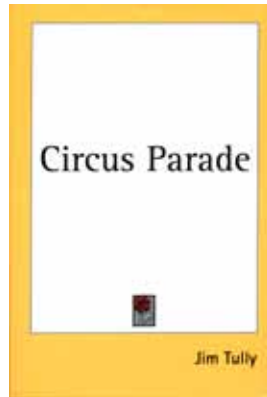
Tully, Jim

Circus parade

Whitefish, Kessinger Publishing, 2005, 88 p.

[English]

A few autobiographical anecdotes on Jim Tully's life with a circus.



Veschambre, Christine

La Griffie et les rubans

Paris, Le Préau des Collines, 2002, 132 p.

[French]

A text discussing Stéphane Mallarmé's prose poem *Un spectacle interrompu*, written after a circus show with an act called *La Bête et le génie*, which includes a white-face clown and a bear.

Vingtdeux, Nelly

Sur la piste du cirque. Bibliographie sélective

Privas, Conseil Général de l'Ardèche, Bibliothèque départementale de prêt, 2006, 86 p.

[French]

In the chapter *Le cirque dans la littérature* (pp. 39-71) of this excellent publication already cited, we find hundreds of referential entries (of which more than half are intended for the young) for works of major authors who have been inspired by the circus: Christian Bobin, Heinrich Böll, John Irving, Jack London, Raymond Queneau, Honoré de Balzac, Michel Tournier, Pierre Etaix...

Visniec, Matéi

Petit boulot pour vieux clown

Arles, Actes Sud, 1998, 101 p.

[French]

Three old clowns, who are for the author "a pitiful mirror of the time and a childlike echo of time passing by", Nicolo, Filippo and Peppino, former acquaintances, bump into each other at an audition. In the room where they each wait their turn, we find the joy of reunion followed by the anxiety of not being as good as they once were. An absurd competition then takes place where between them with a pathetic energy striving to prove that they are still a vivacious and glorious performer.

Research

Doctoral theses

Some of these theses are published by the Atelier National de Reproduction des Thèses (ANRT)
www.anrtheses.com.fr

Bailly, Brigitte

Heranza ou la création d'une école de cirque pour, avec et par les enfants et les jeunes de Cali, Colombie. Une histoire d'héritage, d'inventions et d'errances

Ph.D thesis in sociology, University Panthéon Sorbonne, under the direction of Pr Bruno Lautier, 2007

[French]

For about two decades, the circus arts have been reinventing themselves within the sphere of social activism, especially in South America. The circus school created in 1995 in the Colombian city of Cali reflects this approach since it prepares children and under-privileged youths for entry into the professional world. Circus training turns out to be not only an effective tool for social intervention, it can also take on some of the world's educational challenges.

Borsaro, Brigitte

Le Théâtre de Jean Cocteau et l'esthétique du cirque et du music-hall

Ph.D thesis in literature and French civilisation, University Montpellier 3, under the direction of Pr Pierre Cayzergues, 1995

[French]

From the beginning, Jean Cocteau linked the destiny of his theatre with that of the circus and the music hall, which are omnipresent in the works of his youth and are central elements of a very visual kind of theatre. They disappear, however, as Jean Cocteau began perfecting his theatrical technique and creating his own mythology.

Fagot, Sylvain

Ethno-sociologie du cirque. Arts de la piste/Arts du corps/Arts du risque

Ph.D thesis in sociology, University of Nantes, under the direction of Pr. Joëlle Deniot and Catherine Dutheil, 2003

[French]

A social history of the circus allows one to appreciate, through an historical perspective of the evolution of this popular art and through a comparative study of its performance forms, the different layouts and variations of the performance as appropriate for its chosen social and economic strategies.

Goudard, Philippe

Bilan et perspectives de l'apport médical dans l'apprentissage et la pratique des arts du cirque en France

Ph.D thesis in medicine, University of Nancy 1, under the direction of Pr Michel Boura, 1989

[French]

This thesis was compiled from 385 on-the-ground observations taken throughout one year at the Centre National des Arts du Cirque. It observes circus arts training and exposes the pathological risks involved in the presence or absence of risk evaluation during training and circus work. It then proposes protocol for evaluation and prevention.

Goudard, Philippe

Arts du cirque, arts du risque. Impermanence, instabilité et déséquilibre dans et hors la piste, ANRT/Montpellier 3, 2005

Ph.D thesis in performing arts, University of Montpellier 3, under the direction of Pr Gérard Lieber, 2005

[French]

By focusing on history, field work, experience in the profession, as well as daily dealings with practices and modalities of existence and expression where the artist is constantly thrown off balance, the author demonstrates the hypothesis of an aesthetic of risk in the circus.

Hodak-Druel, Caroline

Du théâtre équestre au cirque: une "entreprise si éminemment nationale". Commercialisation des loisirs, diffusion des savoirs et théâtralisation de l'histoire en France et en Angleterre (c.1760 - c.1860)

Ph.D thesis in history, social studies option, Ecole des hautes études en sciences sociales, Paris, under the direction of Pr Daniel Roche, 2004

[French]

Through the emergence, institutionalisation and distribution of a new genre of entertainment, which is equestrian performance, this thesis takes into account the commercialisation of leisure activities in France and England during the first century of the circus' existence.

Hotier, Hugues

Le Vocabulaire du cirque et du music-hall en France

Ph.D thesis in linguistics, University Paris 8 Vincennes under the direction of Pr Jean-Claude Chevalier, 1972

[French]

Maleval-Lachaud Martine

1968-1998 Le Cirque, émergence d'un particularisme. Une approche pluridisciplinaire

Ph.D thesis in performing arts, University Paris 8, under the direction of Pr Philippe Tancelin, 2005

[French]

This thesis analyzes the emergence of the New Circus in France from 1968 to 1998 from an historical, institutional and aesthetic point of view, offering perspective on street theatre, the role of the State and education. The aesthetic analysis of works allows us to approach different ways of composing a new circus performance and the identification of companies and businesses representative of a form attached to creating a mix of the arts (theatre, dance, music, visual arts, new technologies). The fifth part focuses on the history of the clown figure as seen through its entry into the ring along with its evasion of the ring.

Pencenat, Corinne

Fernand Léger et le cirque comme objet représentatif de l'esprit moderne

Ph.D thesis in sciences of art, École des hautes études en sciences sociales Paris, under the direction of Pr Louis Marin, 1990

[French]

From the beginning of his career to his last painting *La Grande*

Parade, the circus is a recurring theme for Fernand Léger, appearing in each new visual experiment. This thesis explores the different steps, starting from the 1940s, that would lead him to being able to represent movement in two dimensions. It measures them in light of history and the aesthetic of the traditional circus.

Porteiro, Monteiro Mora; Tiago, Manuel

Contribution à la formation corporelle de l'acteur: l'expérience d'Alexandre Del Perugia

Ph.D thesis in performing arts, University Paris 3, under the direction of Pr Béatrice Picon-Vallin, 2006

[French]

The art of the actor changes and broadens to adapt to the new reality of brand new genres. By identifying the work method of instructor Alexandre Del Perugia of the Centre National des Arts du Cirque, this thesis reminds us of the importance of ethics, without which all educational content loses its meaning.

Roche, Frédérique

Le Cirque dans la littérature et la peinture dans la 2^e moitié du 19^e siècle

Ph.D thesis in French literature, University Lyon 2, 1986

[French]

Sizorn, Magali

Etre et se dire trapéziste: entre le technicien et l'artiste. Étude ethno-sociologique d'un cirque en mouvement

Ph.D thesis in science and techniques in sports and physical activities, University of Rouen, under the direction of Pr Betty Lefèvre, 2006

[French]

This analysis of the activity of trapeze artists is integrated in a more general discussion on transformations within the circus. The study focuses on an ethnographic analysis along with various other methods in describing several moments in a trapeze artist's life: training through activity, the professional work of the trapeze artist and the adopted way of life.

Vinet, Jean

Continuité et rupture dans la transmission des savoirs dans les arts du cirque en France, 1971-1999

Ph.D thesis in performing arts, University of Paris 10, under the direction of Pr Robert Abirached, 2004

[French]

This research aims to point out, using historical, sociological and semiological perspectives, the elements that make up the artistic domain of the circus. It does so by looking at the artists' way of life, the creation of shows and the act of receiving an audience. A study taken with stories about the lives of circus artists of different ages allows one to better understand the logic behind the activities, the methods of teaching, beliefs and constraints that influence the profession, the way of life and the vision of art.

Training

Pedagogy, cultural and artistic education

Collective

Cahiers de cirque (2)

Paris, Parc de la Villette/Théâtre de la Marionnette, 2003, 20 p.

[French]

Update of cahier n°1. An educational packet on the crossroads between the arts, with thematic sections on the vocabulary and objects of the circus... The packet was put together by the Parc de la Villette and SCEREN-CRDO Créteil, in partnership with the local education authority of Créteil and HorsLesMurs.

Collective

Les Arts du Cirque dans l'Éducation Artistique

Paris, HorsLesMurs, 2007, 42 p.

[French]

The circus arts take up a specific place in the field of arts in education. Between the physical performance, the creative process and the variety of aesthetic disciplines, they open things up to endless possibilities. What is to be gained in education and pedagogy through these circus projects? How can we take into account the artistic disciplines and the specificities of creation in this discipline?



Collective

Éducation artistique et formation dans les arts du cirque en Europe

Connect, 2003, 90 p.

[French]

This work was carried out with the support of the European Commission, in four themes and steps: "Setting the standard", discussion about questions related to training and the circus arts (as a follow-up to the 1st international gathering in January 2000 in Paris and Marne-la-Vallée); results of the work group on circus arts training (March-October, 2000); work by the Pilot Committee of the Year of the Circus Arts (January-May 2001); minutes of the second international gathering on artistic education and circus arts training (July, 2001).

Collective

L'École en piste, les arts du cirque à la rencontre de l'école

Paris, Ministry of Youth and Sports, 2001, 38 p.

[French]

Proceedings from the summer university in Avignon, July 2001. The goal of this university was to identify, in the field of arts in education, the central elements of the circus arts, to analyse performances coming from traditional and contemporary circus forms, to encourage relationships between the circus and other artistic domains.

Dédale, pédagogies des arts de la piste & de la scène

Châlons-en-Champagne, Centre national des arts du cirque, n°1 to 9, 2004-2006

[French]

Dédale is a publication dedicated to training in the circus and

stage arts, affirming its position at the crossroads of all stage and circus arts, which interact and nourish each other when brought together in performance. This place of reflection and discussion explores artistic skills and modes of operation through their teachings as seen in artistic practices.

Durand, Frédéric

A l'école du cirque

Vic la Gardiole, L'Entretemps, coll. Ecrits sur le sable, 2005, 165 p.

[French]

The diary of a young apprentice clown tells the story of one year in a circus school. We discover the ambiance of classes, practices, rehearsals, preparation for a show and the history of the circus. We also find all disciplines of the circus through its pedagogy: trapeze, wire acts, juggling, acrobatics, balancing ball... as well as precise and rigorous presentations of the facilities, safety rules and techniques.

Hotier, Hugues

Un cirque pour l'éducation

Paris, L'Harmattan, 2001, 154 p.

[French]

The idea behind this work is to show how the circus arts are more than just a practice of leisure or of a professional trade. They can also respond to certain harmful problems in society.

Circus and medicine

Health, therapies

Collective

Dossier santé et arts du cirque

Revue Médecine des Arts, 42, décembre 2002, 28 p.

[French]

Proceedings from the *Circus and Medicine* conference at the Centre National des Arts du Cirque in Châlons-en-Champagne, March 2, 2002. This publication includes all that was said throughout the day regarding pathology and therapeutics at the graduate circus arts school of the Centre National des Arts du Cirque and at the school in Rosny sous Bois.

Collective

Clowns sans frontières – J'ai 10 ans

Paris, Magellan & Cie, 2003, 135 p.

[French]

For 10 years, the artists of Clowns without Borders have presented their shows to poor children, during over 45 expeditions throughout the world. This book retraces their ten years of activity with all of its emotion, commitment, doubts and hopes.

Crettaz, Aline

Clown à l'hôpital: le jeu d'être soi

Fribourg, Academic Press, collection Lecture du social, 2006, 100 p.

[French]

Hospital clowns. What does such a character do and what is its purpose in the hallways of a place like a hospital? How can one make room for a smile, lightness and escape amid such suffering and unhappiness? How does one open the door and immediately break with daily reality? How does one close the door and return the audience to the daily life of a patient?

Dolto, Catherine

Rire guérir – Des clowns qui guérissent

Paris, Séguier/Archimbaud, 2003, 20 p.

[French]

Small, illustrated packet on the clown's power to heal.

Goudard, Philippe; Barrault, Denys (dir.)

Médecine de cirque: vingt siècles après Galien

Vic la Gariolle, L'Entretemps, coll. Ecrits sur le sable et Centre National des Arts du Cirque, 2004, 139 p.

[French]

Proceedings from the *Medicine of the Circus* conference – Paris La Villette – November 21, 2003. This publication includes all that was said throughout the day regarding equilibration, cognition and the clinical aspects of circus practice (traumatic pathology, surgical treatment, rehabilitation and reintegration), as well as perspectives from educators, trainers and heads of professional schools.



Pons, Nadine

Clown à l'hôpital: quand le clown rencontre l'enfant malade

Nîmes, Champ social éditions, 2006, 94 p.

[French]

Since 1993, the clowns of the RIRE association have met with hospitalised children. When the clown meets a sick child the difficult reality can turn into an area for play, tenderness and attention to life. The clown here is not a circus clown. He is accompanying the child in his suffering and tries to lighten it through his imagination and poetic creations.

Magazines

Traditional circus

Circo

Verone, since 1968

[Italian]

32 colour pages of characters from the biggest shows throughout the world in this Italian magazine.

Cirque dans l'Univers

Club du cirque Français, La Garenne-Colombes, since 1951

[French]

Cirque dans l'Univers is written by specialists and informed amateurs of the circus arts and takes stock of major trends in the circus arts through reports from big festivals and galas as well as from big top shows at home and abroad.

King Pole

Circus Friends, association of Great Britain, Hastings, since 1950

[English]

This revue talks about the life of English circuses and the traditional circus throughout the world.

Manège

Schweizer Circus Zeitung, Oberdiessbach, since 1961

[German]

A bi-monthly Swiss revue on the traditional circus.

Contemporary circus

Arts de la Piste

n° 1 À 38, HorsLesMurs, Paris, 1996-2006

[French]

Arts de la Piste is the first cultural revue on the circus arts. It explores all artistic, cultural and professional fields: shows and creations, portraits of artists, life of companies, travel logs, venues, schools, texts and surveys... In each edition a section of around 20 pages discusses a particular theme.

Fiestacultura

Xarxa Teatre, Vila Real, since 1999

[Spanish]

Tri-monthly revue on current events in the circus in Spain.

Stradda, le magazine de la création hors les murs

HorsLesMurs, Paris, since 2006

[French]

Stradda, the magazine about original forms of artistic creation taking place in the heart of the city: street arts, circus arts, art in the public space... *Stradda* offers a critical look and reading on these artistic and cultural practices. It forms a link between the different forms of expression – visual arts, architecture, theatre, dance, video – that today take place in the public space and choose to go out in search of the audience. The magazine includes the *Brèves de Stradda*, a supplement of professional information (pieces on the state of the sector, calendar of events, professional gatherings and calls for projects).



HorsLesMurs · English publications on the street arts and circus



Quarterly magazine in French
1 issue: 7,50 € · subscription from 28 €
please visit www.stradda.fr



Stradda · special issue in English

Stradda is the French magazine on the circus and outdoor creation. A special issue, entirely in english will be published in November 2009. It will consist of thematic dossiers focusing on the street arts and circus in Europe. This issue will include articles on the street and circus arts that have appeared in Stradda's previous publications (nos. 1 to 14) .

7,50 € · Please contact: diffusion@horslesmurs.fr

Stradda · dossiers available to download

A new series of articles is available to download every two months. They are extracts from Stradda translated into English.

Download for free at: www.circostrada.org and www.stradda.fr.

Circostrada Network publications

The Circostrada Network publishes free studies and collective works available in English, French and Spanish.

Download for free at: www.circostrada.org

TEAM Network Yearbook

TEAM Network (Transdisciplinary European Art Magazines Network), of which HorsLesMurs is a founding member, publishes a multilingual Yearbook dedicated to the performing arts in Europe.

'Dance in art', August 2008 · 9 € · Place order at: diffusion@horslesmurs.fr

HorsLesMurs · French national resource centre for street arts and circus.

Circostrada Network · European platform for information, research and professional exchanges.

HorsLesMurs · 68, rue de la Folie Méricourt · 75011 Paris · France

Tel. : +33 (0) 1 55 28 10 10 · info@circostrada.org · info@horslesmurs.fr

www.horslesmurs.fr · www.stradda.fr · www.circostrada.org



This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Education and Culture DG

Culture Programme

CIRCOSTRADA NETWORK

Hors les murs

